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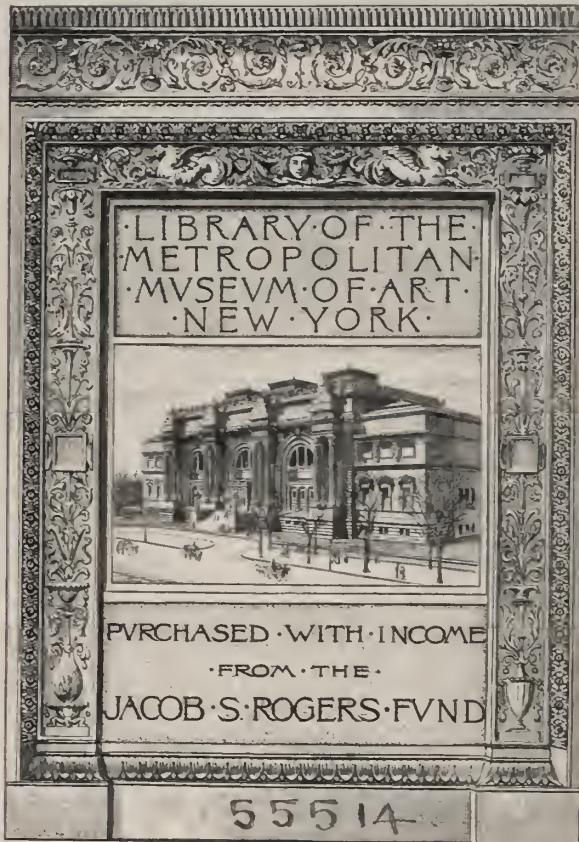
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# RARE GUNS AND SPORTING BOOKS

From the Estate of the late  
**R. G. BICKFORD, Attorney-at-Law**  
Newport News, Va.

Sold by Order of the executors



No. 119 Gold-mounted Detonator made by Green abt. 1814

TO BE SOLD AT AUCTION  
Wednesday afternoon, February 17, 1926, at 2 o'clock  
*Exhibition daily, 9:30-5:30 from Feb. 12*

THE WALPOLE GALLERIES

12 West 48th Street      New York, N. Y.

*Telephone Bryant 4140*

Walter S. Scott, Auctioneer



## ILLUSTRATED CATALOGUE

OF

# Rare Guns and Sporting Books

From the Estate of the late

**R. G. BICKFORD**

Newport News, Va.

Sold by order of the Executors

## BOOKS: Nos. 1-79, Nos. 147-235

Long run of the Sporting Magazine, 64 vols., 1792-1826; Jackson's European Hand Firearms of the 16th-18th Centuries; Books illustrated by Alken and Cruikshank; Boutell's Arms and Armor of the Middle Ages; Master of Game, oldest English book on Hunting, with foreword by Roosevelt; Evelyn's Sylva; Fores' Sporting Sketches, 9 vols.; Mytton's Nimrod, 1903; Ward's Horn Measurements; Farrow's American Small Arms, Sawyer, vols. 1 and 3; Forsythe and his invention of the Percussion Lock; Frank Forester's Field Sports; Latham's Breech-Loading Small Arms; North, first Official Pistol Maker of the U. S.; Pollard on Shotguns; Taylor's History of the Westley Richards Firm.

## GUNS: Nos. 80-146; 236-287.

The finest examples, mounted in platinum, gold and silver, of the development of the gunlock; Ezekiel Baker, John and Joseph Manton, H. Nock; Purdey, Egg, Greener, Westley Richards, Lancaster, Mortimer, Blanch, all in extraordinary condition that will satisfy the most exacting collector.

Among them are the excessively rare 1822 Manton with changeable tip hammer; a pair of Moore gold-mounted Detonators; the Nock gold-mounted flintlock belonging to the Earl of Bridgewater; Purdey with patent Safety Bar, and another equipped with Manton's safety Grip or "gravity stop"; pair of gold-mounted Westley Richards Shotguns; Superb Tow Flintlock from the Jackson Collection; a Kentucky inlaid with Masonic emblems; a Forsythe with the famous "fulminating lock"; Green Detonator, 1814; the pair of Lancaster Shotguns belonging to Francis VII, Duke of Bedford; a silver-mounted flintlock made for the Emperor Franz Josef of Austria; Manton platinum-mounted Detonator, etc. Many are in the original cases.

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## CONDITIONS OF SALE

1. *All Bids to be by Lot.* They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. *The highest bidder to be the buyer;* in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. *Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.*
4. *Delivery. Goods bought to be removed after 9:30 o'clock the day following the close of the sale.* If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. *Terms Cash.* If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.
6. *This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.*
7. *The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.*

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*Priced copies of this catalogue at \$2.00 each after the sale.*

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### THE WALPOLE GALLERIES

*Mrs. Edward Turnbull*

12 WEST FORTY-EIGHTH STREET, NEW YORK, N. Y.

*This sale will be conducted for the Walpole Galleries by  
MR. WALTER S. SCOTT*

# Guns and Books, relating to them, from the Estate of the Late R. G. BICKFORD,

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BOOKS-Nos. 1-76 (See nos. 147-235)

GUNS-Nos. 80-146 (See also nos. 236-287)

## BOOKS

- 1 **Aftalo (F. G.).**  
Half a Century of Sport in Hampshire. Extracts from the Shooting Journals of James Edward, second Earl of Malmesbury, with a prefatory memoir by his great-grandson, the fifth Earl. *13 illustrations.* 8vo., London, 1905.
- 2 **Alken, Cruikshank, Etc. Berenger (Lt. Col. Baron De).**  
Helps and Hints how to Protect Life and Property. With Instructions in Rifle and Pistol Shooting, Etc. *Woodcuts in the text.* Also bound in: The Stadium, or British National Arena. *Four fine plates etched by George Cruikshank, and three military costume plates, etched by Robert Cruikshank.* *2 Folding plates (sl. foxed).* Tall 8vo, half blue morocco, gilt back and top, uncut, fine copy. London, 1835.
- 3 **Archery.**  
Treatise on Archery; or the Art of Shooting with the Long Bow. By Thomas Waring. *2 Full-page stepple illustrations.* Thin sm. 8vo, half calf, boards, rubbed. (London) 1820.  
Scarce.
- 4 **Askins (Charles).**  
The American Shotgun. *Copiously illustrated with halftones from photographs and diagrams.* 8vo, N. Y., 1921.
- 5 **Baker (Ezekiel).**  
Remarks on Rifle Guns; With Specific Remarks on Fowling Pieces, Percussion Locks, etc.; also, Description of Fire-arms deposited in Royal Arsenal at Woolwich; *7 descriptive plates incl. 4 etchings in colors and several tables of weights.* 8vo, half leather, worn, London, 1825.  
[See No. 92 for Baker gun.]
- 6 **Baker (S. W.).**  
The Rifle and the Hound in Ceylon. *6 interesting colored plates, and illus. in the text.* Tall 8vo, half green morocco, gilt back, gilt top. London, 1854.

BOOKS.—*Continued.*

7 **Baker (S. W.).**  
Eight Years' Wanderings in Ceylon. *6 colored plates.* 8vo, gilt edges, binding shaken. London, 1855.

8 **Beaufoy (Henry).**  
Scloppetaria: or Considerations on the Nature and Use of RIFLED BARREL GUNS, by a Corporal of Riflemen. *13 copper-plate engravings, including diagrams and drawings of gun parts, etc.* (Name and date on fly-leaf). Tall 8vo, full scarlet polished calf, sl. stained, gilt back, with fleurons, marbled edge. London, 1808.  
Scarce.

9 **Beckford (Peter).**  
Thoughts on Hunting, (Lond., 1781); with an introduction by Charles Richardson; *2 diagrams*; 12mo, London, (Abt. 1920).

10 **Berkeley (Hon. Grantley F.).**  
My Life and Recollections. *Portrait.* 2 Vols., scarlet calf, gilt back, gilt panel formal design, front, back and inside, gilt edges; a fine contemporary binding once (cracking, rubbed) London, 1865.

11 **Bevis (J. R.) & Donovan (Jno. A.).**  
The Modern Rifle; practical exterior ballistics for hunters and marksmen; *many diagrams*; 12mo, Butte, 1917. (2 copies).

12 **Blaine (D. P.).**  
Encyclopedia of Rural Sports; historical, practical, descriptive account of Hunting, Fishing, etc.; *600 wood cuts after Alken, Landseer, etc.*; tall 8vo, torn; London, 1840.

13 **Blaine (D. P.).**  
Encyclopedia of Rural Sports or Historical, Practical, Descriptive account of Hunting, Shooting, etc.; *600 wood cuts after Leech, Alken, etc.*; thick 8vo, half calf; broken; London, 1858.

14 **Blakey (Robert).**  
Shooting: a Manual of practical information; *a few illustrations*; 12mo, boards; London, 1854.

15 **Blanch (H. J.).**  
A Century of Guns; the Leading Types of Sporting and Military Small Arms; *over 150 illustrations of guns and rifles*; tall 8vo; London, 1909.

16 **Bogardus (Adam H.).**  
(Champion wing shot of America). Field, Cover, and Trap Shooting; instructions for young sportsmen, haunts and habits of game; *portrait, and advertisement cuts of very rare guns.* Sm. 8vo; New York, 1874.

17 **Boutell (Charles).**  
Arms and Armour in Antiquity and Middle Ages; also Descriptive Notice of Modern Weapons; translated from French of M. P. Lacombe; WITH A CHAPTER ON ARMS AND ARMOR IN ENGLAND. *22 plates and 71 illustrations*; sm. 8vo, London, 1907.

BOOKS.—*Continued.*

18 **BRIDGES (J. A.).**  
A Sportsman of Limited Income, Recollections of Fifty Years; plates; 8vo, London, 1910.

19 **Bumstead (John).**  
On the Wing; A Book for Sportsmen; illustrated; 12mo, binding loose. Bost., 1871.

20 **Burrard (Major Gerald).**  
Notes on Sporting Rifles; *diagrams in text*; sm. 8vo. London, 1920.

21 **Busk (Hans).**  
The Rifle and Its Origin—How to Use It. *Illustrations*; 12mo; London, 1859.

22 **Buzzacott (Francis H.).**  
Complete American and Canadian Sportsman's Encyclopedia of Valuable Instruction; profusely illustrated; 12mo; Chicago, 1913.

23 **Caswell (John).**  
Sporting Rifles and Rifle Shooting; 81 illustrations, incl. frontispiece from an unpublished portrait of Roosevelt; 8vo, New York, 1920.

24 **Chapman (John Ratcliffe).**  
Instructions to Young Marksman, as exhibited in the IMPROVED AMERICAN RIFLE. Full page illustrations. Sm. 8vo, (name on title page and cover, and penciled notes on one page). New York, 1848.  
Very scarce early work on the American Rifle.

25 **Cleator & Curry (Dr.).**  
Essay on Shooting, containing various methods of forging, boring, Gun Barrels practiced in France, Spain, England; instructions for attaining the art of shooting, etc.; sm. 8vo; calf, worn; London, 1789.  
Rare First Edition.

26 **Cleator & Curry (Dr.).**  
An Essay on Shooting: Containing different proofs of barrels, properties of gunpowder, the various methods of forging, boring and dressing Gun Barrels, in France, Spain and England, etc., with summary observations on the various Subjects of the Sport. Tall 8vo, half dark blue morocco. (Title-page sl. soiled). London, 1791.

27 **Colquhoun (John).**  
The Moor and the Loch; practical hints on most of the highland sports, and notices of the habits of the different creatures of game and prey, with an essay on loch fishing; RARE FIRST EDITION; numerous wood cuts of animals and birds; 8vo, half morocco, gilt top and back; foxed; London, 1840.

28 **Connell (Eugene V., 3rd).**  
Wing Shooting and Angling; 4 full-page illustrations; sm. 8vo, New York, 1922.

29 **Coote (Hon. Robert).**  
The Compleat Marksman: or the True Art of Shooting-Flying: A Poem; sm. 8vo, new wrappers; London, (1750).

BOOKS.—*Continued.*

30 **Craven.**  
Recreation in Shooting: with some account of the Game of the British Islands. 62 *embellishments, engraved on wood by F. W. Braston, from original drawings by William Harvey.* (Full page ones in green tone). Tall 8vo, (loose in binding, frontispiece and title-page browned); London, 1846.

31 **Cross (D. W.).**  
Fifty Years with Gun and Rod, with tables showing velocity, etc., of shot; also Gun Trials by the Chicago Field. Sm. 8vo; Cleveland, 1880.

32 **Cumberland (Major C. S.).**  
Sport on the Pamirs and Turkistan Steppes; *frontispiece and map*; small 8vo; Edinburgh, 1895.

33 **Curtis (Paul A., Jr.).**  
Sporting Firearms of Today in Use; 17 *illustrations*; 8vo, New York, (1922).

34 **Daniels (Wm. B.).**  
Rural Sports. *Plates of birds, fish and animals.* 3 vols., 8vo., half old leather, worn and shaken; sold with all faults; Lond., 1807; supplement, 4to in boards; Lond., 1813. (4).

35 **Dickinson (Captain F. A.).**  
Big Game Shooting on the Equator; *numerous illustrations, a few missing*; 8vo, London, 1908.

36 **Dougall (James Dalziel).**  
Shooting Simplified: a concise treatise on Guns and Shooting for young sportsmen. Sm. 8vo; Glasgow, 1857.  
Presentation copy from the author.

37 **Edie (George).**  
The Art of English Shooting; under the following heads: Of the Knowledge of a good Fowling-Piece, etc. With necessary observations for the Young Sportsman, when out and on returning home. *Fine engraving as frontispiece.* Thin, sm. 8vo, half red morocco, marbled boards, gilt top, uncut, blank pp. bound in. London, 1777.  
Extremely interesting.

38 **Edward, Second Duke of York.**  
The Master of the Game; the oldest English book on Hunting; edited by Wm. A. and F. Baillie-Grohman, with a foreword by Theodore Roosevelt; 24 *full page illustrations*; 8vo, uncut edges; London, 1909.

39 **Evelyn (John).**  
Diary and Correspondence; *portraits*; 4 vols. (Vol. 1 broken); sm. 8vo, uncut, worn; London, 1870.  
Bohn's Historical Library.

40 **Evelyn (John).**  
Silva: or a Discourse of Forest Trees; with an appendix on Fruit Trees, etc.; sm. folio, old leather, broken, needs rebinding; London, 1729.  
Contains a "catalogue of the best trees". The best edition.

BOOKS.—*Continued.*

41 **Fairfax (Thomas).**

The Complete Sportsman: or, Country Gentlemen's Recreations: Angling, Racing, Fox-hunting, etc.; sm. 8vo, nicely bound in new brown half morocco; London (about 1750).

42 **Farrow (Edw. S.).**

American Small Arms; Encyclopedia of Knowledge for Sportsmen and Military Men; 500 engravings, and an exhaustive index. Tall 8vo, New York, 1904.

Valuable information on Small Arms of American patent or manufacture only, with a few which have become Americanized, like the Mauser and the Ferguson.

43 **Fores: Sporting Notes and Sketches.**

A Quarterly Magazine Descriptive of British and Foreign Sport; profusely illustrated by Finch Mason, etc., including many clever and humorous sketches. 9 vols., (shd. be 11, lacking Vols. 5 and 6); 8vo, gilt tops and edges, some bindings broken; London, 1885-1894. (9).

44 **Fores: Sporting Notes and Sketches.**

Articles by Finch Mason, Cuthbert Bradley and many others. 30 full page plates, in tones of green or tan. Tall 8vo, no title page, n. p., n. d.

45 **Forsyth (Alexander John).**

The Reverend Alexander John Forsyth and His Invention of the Percussion Lock; 11 illustrations from the flintlock of 1758 to the converted flintlock of 1835, etc. 30 pages bound in octavo volume without a title page.

VERY RARE.

46 **Fremantle (Hon. T. F.).**

Book of the Rifle; numerous illustrations; 8vo, binding loose; London, 1901.

47 **Gentleman's Recreation (The).**

Encyclopedy of the Arts and Sciences; also a second part treating of Horsemanship, Fowling, Hawking, Agriculture, etc.; Cockfighting, etc. 46 Handsome copper engravings by Richard Blome, great many interesting and curious drawings and diagrams, about 300 interesting coats of arms; folio, calf, rebacked; rather torn and mended; stained; London, 1686.

48 **Glasfurd (Capt. A. I. R.).**

Rifle and Romance in the Indian Jungle; numerous illustrations, some missing; 8vo, gilt top, worn; London, 1905.

49 **Grant (A. C.).**

Bush Life in Queensland; or, John West's Colonial Experiences; 2 vols., sm. 8vo, leather backs; Edinburgh, 1881. (2).

One of the most entertaining of the books of early Australian experiences.

50 **Greener (William).**

The Gun; or, a Treatise on the Various Descriptions of Small Fire-Arms. Four full-page engravings, and illustrations in the text. Tall 8vo, boards, rubbed. Name on title. London, 1835.

\*Very scarce, first edition.

51 **Greener (W.).**  
The Science of Gunnery, applied to the military and sporting arms of England, France, etc.; *illustrations and diagrams*; 8vo; London, 1846.

52 **Greener (W.).**  
Gunnery in 1858; being a treatise on Rifles, Cannon, and Sporting Arms; explaining the Principles of the Science of Gunnery, and describing the Newest Improvements in Fire-Arms. *Numerous Illustrations.* Tall 8vo, full blue calf, (rubbed, gilt panel, and gilt back, panel of arms), (some pp. foxed). London, 1858.

53 **Greener (W. W.).**  
The Gun and its Development, with notes on shooting; *profusely illustrated*; thick 8vo. London, (1881).

54 **Greener (W. W.).**  
The Gun and its Development; *illustrated*; 8vo, binding shaken; London, 4th, 5th and 9th editions with appendix, (1888-1892-1910). (3).

55 **Greener (W. W.).**  
Modern Breech-Loaders: Sporting and Military; *123 illustrations*; 8vo, name on title; London, (1871).

56 **Hamilton (Colonel J. P.).**  
Reminiscences of an Old Sportsman. *Illustrated.* 2 Vols., 8vo; (stained front covers); London, 1860.

57 **Hamilton (Colonel J. P.).**  
Reminiscences of an Old Sportsman; *6 plates*; 2 vols., 8vo, name on title. London, 1860.

58 **Hanger (Col. George).**  
Life, Adventures and Opinions of Col. George Hanger; *an engraved illustration*; 2 vols. in 1; 8vo, half calf, rubbed, stained. London, 1801.

59 **Hanger (General George).**  
To All Sportsmen, Farmers and Gamekeepers. Above Thirty Years' Practice in Horses and Dogs. Effectually to catch all Vermin. THE RAT-CATCHING SECRET; to catch every rat on the premises alive, without poison. On Fowling-Pieces, Rifles, etc. *Embellished with a characteristic portrait of the author on his return from shooting.* (*Folding copperplate*). Tall 8vo, old leatherback, uncut, some pp. stained. (Presentation inscription laid in cover). London, (1814).  
\*“The first night the man and myself, for I sat up the whole night, caught very near three hundred” (rats).

60 **Hawker (Col. P.).**  
Instructions to Young Sportsmen; care of guns; preservation of game, etc.; with a concise abridgment of the Principal Game Laws by HAWKER (P.). 12mo, half calf, writing on title. London, 1814.

61 **Hawker (Col. P.).**  
Instructions to Young Sportsmen on the Choice, Care and Management of Guns; Hints for the Preservation of Game; Directions for Shooting Wildfowl, &c.; *6 illustrations, 2 in color*; tall 8vo, calf, breaking. London, 1816.

62 **Hawker (Col. P.).**

Instructions to Young Sportsmen in all that relates to Guns and Shooting; *10 illustrations, 4 in color*; 3rd Edn. enlarged, 4th, 5th, 6th, 7th and 8th Edns. 8vo, half calf, gilt. London, 1824-38. (6 Vols.).

63 **Hawker (Col. P.).**

Instructions to Young Sportsmen in Guns and Shooting; with Hunting and Shooting of North America with Descriptions of the Animals and Birds by PORTER (WILLIAM T.). *Several illustrations, two colored*; tall 8vo; writing on title. Philadelphia, 1846.

64 **Hawker (Col. P.).**

Instructions to Young Sportsmen in all that relates to Guns and Shooting. Ed. by Eric Parker. *53 illustrations, 4 in color*, from the 9th Edn.; 8 vo. London, 1922.

65 **Hawker (Colonel Peter).**

Diary of Colonel Hawker, 1802-1853, with an introduction by Sir Ralph Payne-Gallwey; *10 illustrations*; 2 Vols., 8vo. London, 1893. (2).

Very rare.

66 **Hawker on Guns and Shooting.**

9th and 10th Edns., edited by his son. *Plates and woodcuts*. Tall 8vo. Lond., 1844-1854. (2).

67 **Heraldry (The Manual of).**

A concise description of the several terms used, and containing a dictionary of every designation in the science. Edited by Francis J. Grant. *350 illustrations, full-page and in the text*. 8vo. Edinburgh, 1924.

68 **Herbert (H. W.).**

Frank Forester's Field Sports of the United States and Canada; Vol. II; *9 full-page illustrations*; 2 vols., 8vo, worn, slightly stained. Sixth edition. New York, (1848).

69 **Herbert (Henry William).**

Frank Forester's Field Sports, United States and British Provinces of North America. *12 illustrations*. 2 vols., 8vo; defaced by stamps and names on title. New York, 1849.

70 **Hodges (Major Leroy).**

Notes on Post-War Ordnance Development; *chart and 31 illustrations*; 8vo, wrappers. Richmond, 1923.

Congratulatory letter from Major General Williams, Chief of Ordnance, laid in.

71 **Hudson (W. G.).**

Modern Rifle Shooting from the American Standpoint. *Freely illustrated*; sm. 8vo. New York, 1903.

72 **Inglis (James).**

Sport and Work on the Nepaul Frontier, or Twelve Years' Sporting Reminiscences of an Indigo Planter, by "Maori". *Full-page illustrations*. Tall 8vo, uncut. London, 1878.

73 **International Military Digest (The Annual).**  
A Review of the Current Literature of Military Science for 1916 and 1917. (Cumulated from the Monthly Issues of The International Military Digest). Tall 8vo. New York, 1917, 1918. (2 vols.).

Armor, Aeronautics, and other subjects.

74 **Jackson (Herbert J.).**  
European Hand Firearms of the 16th, 17th, 18th centuries, with a treatise on Scottish Hand Firearms by WHITELAW (Ch. E.); 53 plates reproducing 111 very rare 16th, 17th, 18th century arms. Excellent condition; 4to, gilt top. London, 1923.  
Printed by Chiswick Press: Limited to 550 copies, and a presentation copy from the author.

75 **Job (Herbert K.).**  
Among the Water-Fowl; as found in Northern and Middle States and Lower Canada, East of Rocky Mountains. 97 illustrations; sq. 8vo. London, 1903.

76 **Johnson (Daniel).**  
Sketches of Indian Field Sports; with observations on the animals; description of the art of Catching Serpents; etc. 4 full-page illustrations and frontispiece. Tall 8vo, half tan calf, gilt back sl. rubbed, title page sl. foxed. London, 1827.

77 **Johnson (John B.).**  
The Gun and How to use it; frontispiece; stained; sm. 8vo, limp cloth. London, 1851.

78 **Johnson (T. B.).**  
The Sportsman's Cyclopedia: Science and practice of The Field, the Turf, and the Sod; or, in other words, the Scientific Operations of The Chase, the Course, and the Stream;—etc. With Illustrative Anecdotes. Many illustrations (some foxed) and a hand-touched aquatint folding plate of horse and jockey. Very thick, 8vo, old tree calf, rubbed and cracked; foxed. London, 1831.

79 **Krider's Sporting Anecdotes.**  
Illustrative of the habits of certain varieties of American game; one engraving; writing on title; foxed; 8vo. Philadelphia, 1853.  
See Nos. 147–235 for remaining Books

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GUNS: FLINTLOCK, PERCUSSION, ETC.

80 **Oak Gun Case.** 10x32 ins.  
Round brass name plate.

81 **Mahogany Gun Case.** 10x32.  
With label of T Hopkins; brass name plate; green baize compartments.

82 **Barrels for Double Barrel Shot-Gun.**  
*Mark "E Cox", 62 High St., Southampton.*

83 **Gun Case of Mahogany.**  
Made for a John Manton Gun; baize compartments. Manton label.

84 **Mahogany Case.** 32x10.  
Monogram G. H. Baize lined and nice compartments.

85 **Powder Flask.**  
Bronze; beautiful eagle and scroll relief.

86 **U. S. Powder Flask.**  
Brass, with eagle, shield, stars, etc.

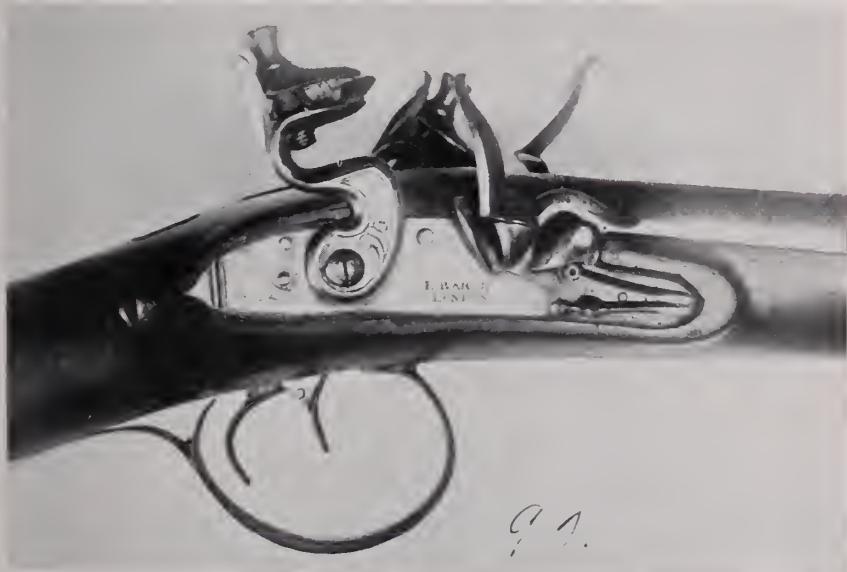
87 **Powder Flask.**  
Japanned metal; brass charger.

88 **Shot Pouch.**  
Leather; brass charger.

89 **Shot Pouch.**  
Leather; steel charger.

90 **John Manton Case.** 10x32.  
Mahogany; brass ring mounts and handle.

91 **Historic Spanish Gun Lock, 1717. L. 4, H. 3 ins.**  
A Flintlock richly inlaid in silver.  
From the collection of Emperor Franz Josef of Austria; made by  
the celebrated Gomez Antonio in Valencia about 1717.



92 **Case and Db. Bbl. Flintlock Gold Mounted. L. 47. No. 7981.**  
Mark: *Ezekiel Baker 24 Whitechapel Road, London.* Date about  
1800. Gold bushed vents, gold armorer's mark; superb brown twist  
barrels. Case with shot and powder flask; case needs repairs.  
(Illustrated)

93 **Case and Shotgun. L. 45. No. 2203.**  
Percussion; Mark: *W A Beckwith, London.* "Tiger" stock, platinum  
vent, gold breech band, brown twist barrel. VERY FINE, almost as  
new, in original oak case with accessories.

94 **Leather Case and Double Barrel Shotgun.** L. 43, about 11 Gauge. Percussion; no mark, *Belgian make*, No. 19.2. Beautiful muzzle loader, the engraving, chiseling and inlaying on locks, mounts and barrels are game scenes of rare beauty; the hammers chiseled as perfect dog-heads; brown twist barrels, burl walnut checkered grip and stock.  
In splendid condition showing most of the original finish; leather case with powder flask, double bandolier and some other accessories.

95 **Double Barrel Shotgun.** L. 43, bbls. 29 ins.  
Percussion, muzzle loading, small bore. Probably Belgian make.

96 **Double Barrel Shotgun.** L. 50, bbls. 36 ins.  
Mark: *A. S. Bisbring*. Percussion, super-imposed barrels, swivel breech; beautifully marked "tiger" stock, incised German silver mounts and patch-box.

97 **Case and Db. Bbl. Shotgun.** L. 46. No. 1948.  
Percussion; mark: *J. Blanch*, 29 Grace Church Street London. Chased and engraved locks and mounts.  
In exceptional condition showing most of the original finish, and in the original case with almost complete equipment.

#### ASSOCIATION PIECE

98 **Case and Db. Bbl. Shotgun.** L. 47. No. 2476.  
Percussion; Mark: *J. Blanch & Son*, 29 Grace Church Street, London.  
Lockplates are beautifully chiseled with birds, animals and the name of Blanch. The handsome stock of circassian walnut has silver name plate with monogram and coat of Arms.  
Oak Case and label, with wicker-covered and leather shot and powder flasks and nipple wrench.

99 **Case and Double Bbl. Shotgun.** 16 Guage. No. 1633. L. 45.  
Percussion; Mark: *John Blissett London*. Nicely engraved lock plate and mounts; well made and in first class condition, but has seen service. Brass bound case (not original) with powder and shot flasks.

100 **Case and Cogswell D. Bbl. Rifle and an Extra Set of 16 Guage Gun Bbls.** L. 21. Cal. 60.  
Percussion; Mark: *B. Cogswell 224 Strand*. No. 14. Equipped with three rear leaf-sights and knife-blade front-sight. Exceptionally fine stock of the typical Cape Rifle style, and deeply checkered grip; locks, patch box, and mounts finely chased and engraved; gold name plate. Case (not original), with shot and powder flask, one as basket work in bronze.

101 **Colt Revolver.** L. 20.  
Percussion; Mark: *Address Col. Sam'l Colt, New York, U.S.A. Patent 1850*. 6-shot, indented and carved cylinder with ships.

102 **Colt Revolver.** L. 15 ins.  
Brass mts., indented cylinder with oblong slots. *Address Col. Colt, N.Y., etc.*

103 **Colt Revolver.** L. 14 ins.  
Patent 1850. Indented cylinder, oblong cylinder slots, brass mts.  
*Address Col. Colt in N. Y.*

104 **Case and Double Barrel Shotgun.** L. 46.  
Mark: *Constable, Philadelphia.* Brown twist barrels, gold breech bands; with case and few accessories.

105 **Bond Cross Bow Gun.** 31x28.  
Mark: *Bond, Oxford.* Needs a little attention but a very interesting example of the development of the steel cross bow.

106 **Crossman Air Rifle.** L. 36. No. 149.  
Chestnut pistol stock; in first class condition.

107 **D. B. Breech Loading Pinfire Gun.** L. 47, bbls. 30 ins.  
Mark: *J D Dougall inventor and patentee, 59 St James St London.*  
Circassian walnut stock, fine brown twist bbls.; all parts incised, even the loading lever.  
Exceptionally fine in quality of workmanship and almost as new.

108 **Double Bbl. Shot Gun.** L. 57, Bbl. 42 ins. Abt. 20 Gauge. No. 21.  
Percussion; Mark: *Earnshaw & Co.* Fine brown twist barrels.  
Excellent piece in almost new condition with mahogany stock; ramrod.



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109 **Western Plains Rifle.** L. 48, bbl. 33.  
 Percussion; Mark: *A. G. Edwards Corunna Mich 1869.* Set triggers, round patch box of brass, octagon bbl.  
 A fine and rare muzzle loading western pioneer gun in first class condition.

110 **Case and Db. Bbl. Shotgun.** L. 45. No. 41.  
 Percussion; Mark: *Joseph Egg.* A SPLENDID EXAMPLE OF THIS CELEBRATED MAKER, very finely chiseled; brown twist barrels.  
 Oak case, with shot and powder flask.  
 (Illustrated two views)

111 **Gold Mounted Db. Bbl. Shotgun.** L. 48. Abt. 20 Gauge.  
 Flintlock; Mark: *D. Egg, London.* Gold bushed vents and the name of this world famous gunsmith in gold along the brown "watered" steel barrels which are beautifully marked. Trigger guards of odd shape and especially noticeable, gold lined flash-pans, the engraving of the metal parts is most beautiful, showing little rabbits, dogs, etc, and the condition is almost new. In the original mahogany case with flask.

112 **Original Case and Db. Bbl. Shotgun.** L. 46. No. 3521.  
 Percussion; Mark: *Henry Egg, No. 1 Picadilly, London.* Locks beautifully chased and engraved with animals and scrolls including the name of Egg; platinum vents, brown twist barrels; in original mahogany case with Egg's name as "*Patentee of self-priming percussion guns*".

113 **Case and Shot Gun.** L. 49 ins. 7 or 8 Gauge.  
 Percussion; Mark: *J E Evans, Philadelphia.* Single "fine twist" barrel; handsome burl walnut stock; checkered grip.  
 \*A fine specimen of the large bore gun; the barrel has English proof marks and is exceedingly fine brown twist.

114 **Gold Mounted Double Barrel Shot Gun.** L. 49, bbls. 34 ins.  
 Flintlock; Mark: *Fenton, London.* Gold bushed vents and breech bands, name inlaid in gold along the top of the brown twist barrels.  
 A VERY HIGH CLASS ARM IN EXCEPTIONALLY FINE CONDITION.

115 **Museum Piece. Case and Superb Detonator Db. Bbl. Shotgun.** L. 46 ins.  
 Percussion; Mark: *Forsythe & Co., London.* Inlaid in gold on the barrel; magazine priming hammers and the famous Forsythe Fulminating lock; brown twist barrels, gold breech bands and inlays; brass bound Rosewood case, with shot and powder flasks and some accessories.  
 EXTREMELY RARE: A FINE PIECE AND A VERY RARE TYPE WITH THE PATENT HAMMER.  
 (Illustrated two views)

116 **Case and Museum Piece. Double Barrel Detonator Shotgun.** L. 48.  
 Percussion; Mark: *Forsythe & Co., London.* THE FAMOUS FORSYTHE FULMINATING LOCK. The brown twist barrels inlaid in gold with his name; gold breech bands.  
 EXCESSIVELY RARE WHEN IN ALMOST NEW CONDITION as this; the "scent bottle" type and one of Forsythe's first attempts at a percussion mechanism which he made about 1813-1814. In an oak case, containing powder flask and shot bandolier; there are gold breech bands, mahogany stock and cheek piece.



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117 **Case and Double Barrel Shotgun.** L. 44. No. 110.  
 Mark: *Forsythe & Co. London, Leicester Square, London.* In brass mtd. case with equipment, gold breech bands, lock eng. with game and scrolls. Mahogany stock.

118 **Case and Double Barrel Shotgun.** L. 44. No. 10282.  
 Percussion; Mark: *R. Grace, Philadelphia.* Brown twist barrels. Marked "warranted". Case and accessories.

119 **Gold Mounted Db. Bbl. Detonator Shotgun.** L. 48. No. 1676.  
 Mark: *W. Green Manchester Square, London.* Date about 1814. Handsome brown twist barrels with gold bushed vents; locks and other mounts handsomely engraved. The detonating mechanism is operated by a ratchet extending from the hammers.  
 VERY PEÇULIAR. A GREAT RARITY AND IN GOOD ORDER.  
 (Illustrated)

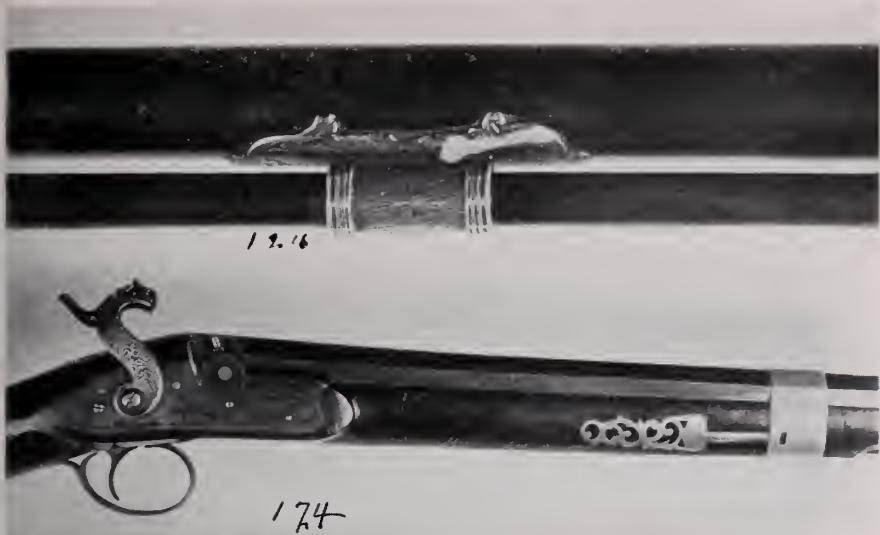


120 **Double Barrel Shotgun No. 7028.** L. 49 ins.  
 Percussion; mark: *J. H. Greener.* Laminated steel, brown twist barrels.  
 A handsome arm in practically new condition.

121 **Case and Db. Bbl. Shotgun.** L. 44. No. 4690. 14 Gauge.  
 Percussion, muzzle loader; mark: *William Greener, London, laminated steel indestructible by gunpowder.*  
 One of the fine pieces of the collection, with handsomely chiseled locks and mounts; the case as new has the maker's label, is of fine mahogany and has an extra leather covered carrying case, and has all accessories. Penciled: "Made to order for H. A. Whitney".

122 **Case and Db. Bbl. Shotgun.** L. 45. bbls. 28 ins. 12 Gauge.  
 Percussion; mark: *Wm. Greener inventor of Laminated Steel.* Mahogany case with shot and powder flask.

123 **Case and Db. Bbl. Shotgun.** L. 46. No. 14.  
 Percussion; Mark: *Greenough, London, Fine Laminated Steel.* Twist barrels. The hammers engraved in the forms of Dolphins' heads are works of art.  
 A fine arm in original mahogany case with accessories. Almost new condition.



124 **Handsome Gold Mounted Shotgun.** L. 49. bbls. 34 ins.  
Percussion; Mark: (on lockplate) "Gulley" in gold on barrel "*Carlos Montargis en Madrid Ano de 1801*"; also on half octagon barrel "*Clough & Sons, Bath*". Gold inlaid seals with coat of arms, sights, etc., platinum vent, and the mounts of silver, elaborately wrought, especially the ramrod thimble which is a work of art.  
One of the best pieces of the collection.  
(Illustrated two views)

125 **Double Bbl. Shotgun.** L. 42.  
Percussion; Mark: *Hapgood Boston*. A high grade arm which has seen service. Twist bbls.

126 **Double Barrel Shotgun.** L. 48. bbls. 33 ins.  
Percussion; Mark: *Hollis & Sneath London*.  
Very heavy plain arm in first class condition, but has seen service.

127 **Masonic Muzzle Loading Kentucky Rifle.** L. 52. bbl. 37.  
Mark: *A. Kent*. Short forestock elaborately inlaid with silvered Masonic emblems, stock broken, but once an exceptionally fine piece.

128 **Ketland Shotgun.** L. 48. Bbl. 44.  
Very light percussion shotgun, hammer and other parts missing.

129 **Kentucky Rifle Made by Krider.** L. 57. bbl. 44.  
Percussion, mark: *Krider Philadia*; set trigger; handsome dark stock with finely engraved patchbox of brass; octagon bbl.  
Fine example and in fine condition.

130 **Kentucky Rifle With Tryon Lock.** L. 55. bbl. 40.  
Percussion; Mark: *Tryon London*. Elaborate inlays of silvered figures (some missing); curly maple stock and engraved brass patch box. The end of the stock needs repair, but no parts missing.

131 **Kentucky Rifle.** L. 57. bbl. 41. Small bore.  
Percussion (Alteration from Flintlock), and now needs attention.  
Bronze mts., inlays (1 missing).

132 **Kentucky Squirrel Rifle.** L. 55. bbl. 41.  
Percussion; cheek piece, curly maple stock. Heavy long octagon  
bbl. Has seen service.  
Short fore-stock, very odd shape stock, fair cond.

#### PAIR OF HISTORIC GUNS

133 **Original Case and Superb Pair of Db. Bbl. Shotguns.** L. 44.  
Nos. 1492-1493.  
Percussion; mark: *Charles Lancaster 150 New Bond St. London.*  
The maker's name, locks, mounts all finely chased and engraved in  
the best workmanship. Pewter flasks with brass chargers; the bar-  
rels are the finest in brown twist.  
FROM THE COLLECTION OF THE DUKE OF BEDFORD, 1788-1861, a label attached  
READING "The last two guns of Francis VII Duke of Bedford, Woburn Abbey,  
Oct. 18, 1888. Two double barrelled guns in one case belonged to Francis VII  
Duke of Bedford." ORIGINAL MAHOGANY CASE AND LABEL, BRASS MOUNTED,  
AND ALL EQUIPMENT. A REMARKABLE SET OF GUNS IN PERFECT CONDITION AND  
SHOWING WORKMANSHIP OF THE HIGHEST SKILL.

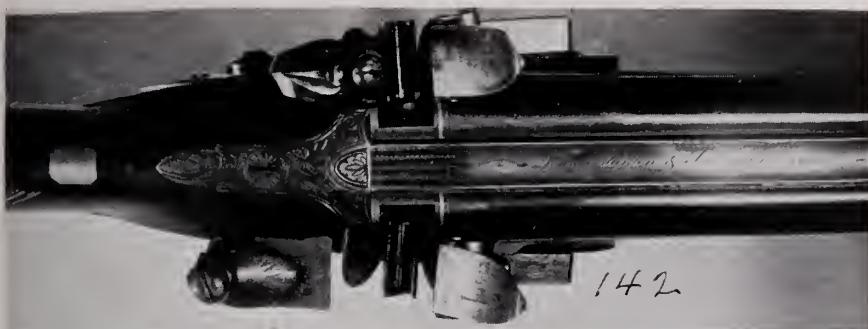
134 **Case and Double Barrel Rifle.** No. 1133. L. 44. bbl. 28 ins.  
Cal. 70.  
Percussion; Mark: *Chas. Lancaster, New Bond Street, London.*  
Hammers with sliding safeties; pronounced pistol grip stock, and  
steel patch box engraved with deer; cheek piece. Original case, brass  
bound, and equipment incl. two moulds (one for a belted bullet,  
and one for hollow case). The outer case of leather marked *W. H.  
Oliver Esq., Bengal Engineers.*  
A piece of the finest workmanship handsomely engraved and in perfect con-  
dition, having wild boar, deer, etc., on the lock, finest twist barrels; orig. label  
calls Lancaster the "Inventor of the Improved Copper Priming Gun."

135 **Leather Carrying Case and Double Barrel Shotgun.** L. 47.  
bbls. 30 ins. About 15 Gauge. No. 1622.  
Percussion; mark: *Charles Lancaster, 151 New Bond Street, Lon-  
don;* circassian walnut, checkered grip and stock.  
Well made and in good condition. Case (not original) has shot and powder  
flasks and accessories.

136 **Original Case and Db. Bbl. Shotgun.** L. 48.  
Percussion; mark: *Charles Lancaster, 151 New Bond Street Lon-  
don.* Fine brown twist barrels; beautiful circassian walnut stock.  
VERY FINE, ALMOST AS NEW, all engraved parts showing fine workmanship;  
in original case with some of the equipment.

137 **Case and Double Barrel Shotgun.** L. 45. No. 823.  
Percussion; mark: *Joseph Lang 22 Cockspur, London.* Silver name  
plate "twist" steel barrels; grip bar safety.  
Case, brass mounts, with certificate of Boss & Co., Gun, Rifle and Breech  
Loader Manufacturer to His Royal Highness the Prince of Wales, St. James  
St., London.

138 **Shotgun.** L. 52. bbls. 36 ins. Half octagon.  
Percussion; Mark: on barrel *Leech.* Damascened "watered" steel  
barrel.  
A good arm in first class condition.



139 Double Bbl. Shotgun. L. 52. bbl. 35.

Percussion; mark: *Lewis & Tomes, London*. Gold breech band; silver ramrod thimble and is a well made piece but has seen service.

140 Case and Db. Bbl. Shotgun. No. 4456.

Flintlock; Mark: *Manton*. Gold bushed vents; brown twist barrels; fine engraving. In (Wilkinson) mahogany case and accessories.

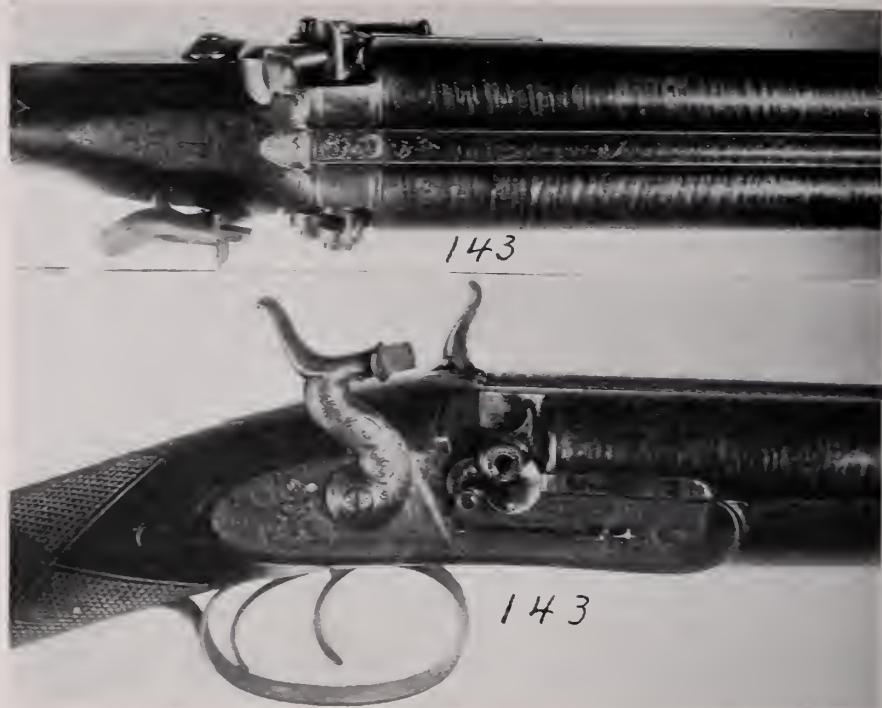
141 Manton Db. Bbl. Shotgun. L. 46. bbl. 31 ins.

Percussion; stock broken and in poor condition. Valuable for the bbls., which are "London fine twist."

142 Original Case and Db. Bbl. Shotgun. L. 46. No. 7007.

Flintlock; Mark: *John Manton & Son Patent*. Date about 1795. Platinum bushed vents, straight front trigger guard, heavily chiseled mounts, brown twist barrels. In original mahogany case and label with complete set of accessories, bronze melon panel flask, etc.

(Illustrated two views)



143 Case and Db. Bbl. Platinum Mounted Detonating Shotgun.  
L. 46. No. 12015.

Mark: *John Manton & Son, Dover St. London.* Handsome brown "watered" barrels, platinum bushed vents and inlay, all metal parts deeply chiseled and the finish is of the highest class. In mahogany original case with shot and powder flasks.

A PARTICULARLY RARE AND MAGNIFICENT PIECE SHOWING MOST OF THE ORIGINAL FINISH. Silver monogram plate of a group of five feathers on a bar.  
(Illustrated)

144 Case and Db. Bbl. Shotgun. L. 46. No. 10847. 16 Gauge.  
Percussion; mark: *John Manton & Sons, Dover Street.* Fine brown twist barrels; mahogany stock.

A fine example of Manton's celebrated workmanship, with particularly nice engraving on the mounts and lock; in good condition though showing slight wear, and is in a case (not original) with shot and powder flask.



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145 Case and Db. Bbl. Shotgun. L. 46. No. 10532.  
Percussion; Mark: *John Manton*. Back action locks, engraved  
mounts, beautifully finished stock of fine chestnut, fine twist barrels.  
A MANTON GUN IN EXCEPTIONALLY FINE CONDITION, in the original mahog-  
any case with shot and powder flasks and label.  
(Illustrated)

146 Case and Db. Bbl. Shotgun. L. 47. 16 Gauge. No. 10533.  
Percussion; Mark: *John Manton & Son Dover Street, Patent*. Burl  
chestnut stock. Back action locks with heavy engraving and maker's  
name and dolphin hammers; all parts engraved with game and  
scrolled, in almost new condition and in a Manton rosewood case  
with powder and shot flasks and some accessories.  
(Illustrated)

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BOOKS ON GUNS AND SPORTS  
Nos. 147-235

147 Lacy (Captain).  
Modern Shooter, with instructions for Inland and Coast Shooting;  
5 engravings and numerous other illustrations; 8vo, binding stained.  
London, 1846.

148 **Lascelles (Robert).**  
Letters on Sporting. (In 2 parts, Angling and Shooting). *12 fine engraved plates of Fishing, Shooting, etc., after W. Smith, Beckwith and others.* Tall 8vo, full old, sprinkled calf. [N. p., (1813.)  
This is a First Edition, which was issued without title page.]

149 **Latham (John).**  
On the Progress of Breech-Loading Small Arms. (Reprint of a Paper, giving a short history of early Breech-Loading Firearms down to the year 1875.) *Illustrated;* thin 8vo. London, n. d.

150 **Latham (John).**  
On the Progress of Breech-Loading Small Arms. Reprint of a Paper giving a short history of early Breech-Loading firearms down to the year 1875. *Illustrated.* Thin, 8vo. London, n. d.

151 **Leffingwell (William Bruce).**  
Shooting on Upland, Marsh and Stream. A Series of Articles. Written by prominent sportsmen,—etc. (Library Label). *Profusely illustrated.* Tall 8vo. London, 1890.

152 **Leffingwell (William Bruce).**  
Wild Fowl Shooting; scientific and practical descriptions of wild fowl, resorts, habits, etc.; *several illustrations;* 8vo, half morocco. Chicago, 1888.

153 **Leverson (H. A.).**  
“The old Shekarry”: The Hunting Grounds of the Old World; *several illustrations;* sm. 8vo; half calf, (broken). London, 1868.  
R. Sedgwick's copy with Beautiful French Bookplate.

154 **Lewis (Elisha J.).**  
The American Sportsman; also, Habits of Game Birds and Wild Fowl of America; *numerous illustrations;* 8vo, worn, gilt top and edges. Philadelphia, 1857.

155 **Lloyd (L.).**  
Field Sports of the North of Europe; comprised in a personal narrative of a residence in Sweden and Norway, 1827-28; *numerous engravings;* 2 vols., 8vo, stamps on titles. London, 1830.

156 **Logan (Thomas A.).**  
Breech-Loaders. By “Gloan”. *Illustrated;* 8vo. New York, 1873.

157 **Logan (Thomas A.).**  
Breech-Loaders. By “Gloan”. *Illustrated,* 8vo; stamp on title. New York, 1873.

158 **Long (Joseph W.).**  
American Wild Fowl Shooting, including guns, blinds, boats, and decoys. *Freely illustrated.* Sm. 8vo. New York, 1879.

159 **Malcolm (George) and Maxwell (Aymer).**  
Grouse and Grouse Moors. *16 full-page illustrations in colour and 1 plate.* Sm. 8vo, gilt top, uncut. London, 1910.

160 **Mann (F. W.).**  
The Bullet's Flight: The Ballistics of Small Arms. *Over 175 illustrations;* tall 8vo. New York, 1909.

161 **Maxwell (W. H.).**

The Field Book: or, Sports and Pastimes of the United Kingdom; compiled from the best authorities, by the Author of "Wild Sports of the West." *Frontispiece (foxed) woodcuts in the text.* Thick, tall 8vo. London, 1833.

162 **Mayer (Alfred M.).**

Sport with Gun and Rod in American Woods and Waters. *Profusely illustrated;* tall 8vo. New York, (1883).

*After Inness, Parish, etc., by Kingsley, King, etc.*

163 **McKee (Thomas Heron).**

The Gun Book for Boys and Men. *Numerous illustrations;* small 8vo. N. Y., 1918.

164 **Miller (Warren H.).**

Rifles and Shotguns; with Chapters on Military Rifle Shooting; *80 illustrations;* 8vo. New York, (1917).

165 **Mills (John).**

The Sportsman's Library; or Hints on the Hunter-Hounds-Shooting-Fishing, etc. Sm. 8vo. Philadelphia, 1846.

Rare angling item.

166 **Moulder (Martha).**

The Bull's Eye: A Peaceful Practice character test in form of bull's eye; 12mo, torn. New York, (no date).

167 **Mundy (Captain).**

Pen and Pencil Sketches; Journal of a Tour in India; *19 plates, 1 map missing;* 2 vols., 8vo, foxed, worn. London, 1832. (2).

See p. 78 ref. to Wesley Richards.

168 **Napier (Major E.).**

Scenes and Sports in Foreign Lands. *Fine plates;* 2 vols.; 8vo; foxed. London, 1840.

169 **Navy.**

Description of Modern Gun Mounts in the United States Navy. *Full-page technical diagrams, including 16 folding plates.* Thin, tall, 8vo, half calf. Washington, 1894.

170 **Newhouse (S.).**

The Trapper's Guide and Manual of Instructions for capturing fur bearing animals and curing skins, etc. *Frequent illustrations of animals;* 8vo. New York, 1894.

171 **Niedieck (Paul).**

With Rifle in Five Continents; translated from the original German by H. B. Stanwell; *206 illustrations including 32 full-page illustrations from photographs;* 8vo. London, 1908.

172 **Nimrod.**

Memoirs of the Life of the late John Mytton, Esq. *17 full-page illustrations in color, 1 missing;* by Henry Alken and T. J. Rawlins. 12mo. New York, 1903.

\*This issue is founded on the Second Edition, printed in London, 1837, from the New Sporting Magazine.

173 **North (S. N. D. and Ralph H.).**  
 Simeon North, First Official Pistol Maker of the United States. A Memoir. 18 *illustrations*. Concord, N. H., 1913.  
 \*Very scarce, and a PRESENTATION COPY FROM R. H. NORTH.

174 **Ommundsen (H.) and Robinson (Ernest H.).**  
 Rifles and Ammunition and Rifle Shooting; 65 *plates and many other illustrations*; tall sq. 8vo, uncut. London, 1915.

175 **Osbaliston (William Augustus).**  
 The British Sportsman or Nobleman, Gentleman, and Farmer's Dictionary of Recreation and Amusement; instructions for racing, hunting, coursing, fishing, setting, etc.; breeding dogs, hawks, cocks, etc.; traps, nets, etc. 42 *large copper plates adapted to each subject*; (frontispiece slightly torn); thick 4to; half morocco; worn and stained. London, (1792).

176 **Patents for Inventions.**  
 Abridgments of Specifications. Class 119, Small Arms. Period A. D. 1855-1866. *Profusely illustrated in the text with technical drawings*. Very tall, 8vo, wrappers. (Sm. burn on first few pp.). London, 1905.  
 Very rare, invaluable to the collector.

177 **Payne-Gallwey (Sir Ralph).**  
 Letters to Young Shooters, (Third Series), on Wildfowl and Wild-fowl Shooting. 200 *illustrations by Whyniker and others*. Sm. 8vo. London, 1896.

178 **TRAVEL. Phillips (Governor Arthur).**  
 Voyage of to Botany Bay (voyage to New South Wales) with an account of the Establishment of the colonies of Port Jackson and Norfolk Island compiled from authentic papers, to which are added the Journals of Lieuts. Shortland, Watts, Ball, etc. 43 *copper plates, mostly birds and animals; 8 maps, 1 hand colored; maps and charts taken from actual surveys, plans and views drawn on the spot*; 4 plates missing, 1 map slightly torn; very tall 8vo; old tree calf binding, gilt back. London, 1790.

179 **Phin (John).**  
 Industrial Recipes; forming a reliable Workshop Companion for all engaged in the various industrial arts and trades; sm. 8vo; wrappers. New York, 1913.

180 **Pollard (Capt. Hugh B. C.).**  
 The Book of the Pistol and Revolver. *Profuse illustrations, some from photographs*. Tall 8vo. London, 1921.  
 VALUABLE.

181 **Pollard (Major Hugh B. C.).**  
 Shot-Guns: Their History and Development. 26 *illustrations*; 8vo. London, 1923.  
 VALUABLE.

182 **Pond (Fred E.).**  
 Life and Adventures of "Ned Buntline", with Buntline's Anecdote of "Frank Forester" and Chapter of Angling Sketches; 3 *portraits*; tall 8vo. New York, 1919.  
 \*Two hundred and fifty copies have been printed and type distributed.

183 **Pye (Henry James).**  
Sportsman's Dictionary; 17 plates; 4to foxed, fifth edition. London, 1807.

184 **Richards (Westley) Taylor (Leslie B.).**  
A Brief History of the Westley Richards Firm, 1812-1913. Illustrated from photographs. Tall 8vo, boards, uncut. Stratford-Upon-Avon, 1913.  
Printed at the Shakespeare Head Press. VALUABLE FOR REFERENCE.

185 **Robins (Benjamin).**  
New Principles of Gunnery: Containing the determination of the Force of Gunpowder, and an Investigation of the Difference in the Resisting Power of the Air, by B. Robins. With an account of his life and writings by James Wilson, M.D. Corrected by Charles Hutton. 2 folding copper plates. Tall 8vo, half brown morocco, marbled boards, gilt top, uncut. London, 1805.

186 **Ure's Dictionary of Arts, Manufactures and Mines.**  
Edited by Robert Hunt. 2000 illustrations. 3 vols. and supplement. 3 vols., tall 8vo, half morocco, rubbed. Lond., 1867. Supplement 1 vol. (4).

187 **Natural History.**  
The Cabinet of Natural History and American Rural Sports; 48 very fine and large hand colored plates of American native birds, animals, flowers, etc.; 3 steel engravings; 2 vols., (broken); 4to, half calf, gilt. Philadelphia, 1830-1832.

188 **Sawyer (Charles Winthrop).**  
Firearms in American History, 1600-1800; numerous plates; sm. 8vo. Published by the author. Boston, (1910).

189 **Sawyer (Charles Winthrop).**  
Our Rifles; Vol. III of the Series, 1800-1920; numerous plates; sm. 8vo; binding stained. Boston, (1920).

190 **Schreiner (Wm. H.).**  
Sporting Manual; A Treatise on Fishing, Fowling and Hunting, with Instructions for Management of Dogs, applicable to this country. Numerous engravings; 12mo. Phila., 1841.

191 **Scrope (William).**  
Days of Deer-Stalking. Profusely illustrated. Tall 8vo. London, 1894.  
"Awake and be stirring—the daylight's appearing,  
The wind's in the south, and the mountains are clearing;  
A thousand wild deer in the forest are feeding,  
And many a hart before night shall be bleeding."

192 **Shakespear (Captain Henry).**  
The Wild Sports of India, breeding and rearing of horses; sm. 8vo.; Boston, 1860.

193 **Shand (Alexander Innes).**  
Shooting. 9 illustrations; 8vo, stained. London, 1902.

**194 Small Arms.**

Rules, Regulations and Scales; Applicable to the Proof of Small Arms; *good many proof marks*; small folio, wrappers; (Birmingham) 1916.

Valuable information; rare pamphlet.

**195 South Seas.**

The Hermit or the Unparall'd Sufferings and Surprising Adventures of Philip Quarll, an Englishman, who was lately discovered upon an Island in the South Seas where he has lived 50 years without human assistance, still continues to reside and will not come away; 12mo, full calf, worn and stained; London, 1783.

**196 Sporting.**

Essay on Shooting, London, 1789; scarce. American Shooter's Manual, foxed, Phila., 1827; Skinner's The Dog and The Sportsman, *illus.*, foxed, Phila., 1845; Harewood's Dictionary of Sports, *illus.*, binding broken, London, 1835; May's Guns and Cavalry, *illus.*, Boston, 1896; Baker's Rifle in Ceylon. (6).

**197 Sporting.**

Johnson's Sketches of Field Sports in India (no covers), London, 1822; Lancaster's Art of Shooting, *illus.*, London, 1924; Sportsman's Dictionary, Dublin, 1780; Past Days in India, London, 1874, etc.; 2 odd volumes; (7).

**198 Sporting.**

Something about Guns and Shooting by "Purple Heather", London, 1891; Johnson's Shooter's Companion, Slater, London, 1823; Needham's Complete Sportsman, London, 1817; Mayer's Sportsman's Directory, London, 1819 and 1845; Thomas' Shooter's Guide, 1816; Vincent's "Fowling," First Ed., 1808, and Second Ed., 1812. (8).

**199 Sporting.**

Young Sportsman's Manual by "Craven", *illus.*, London, stained, 1867; Dead Shot by Marksman, *illus.*, London, 1862; Sporting Reminiscences of Hampshire, from 1745 to 1862, by Aesop, London, 1864; Practical Lessons on Hunting and Sporting by Scrutator, London, 1865; Kemp's Shooting and Fishing in Lower Brittany, *map*, London, 1859; "Purple Heather" on Guns and Shooting, London, 1891. (6).

**200 Sporting Magazine (The).**

Or Monthly Calendar of the Turf, The Chase and every other Diversions of the Man of Pleasure and Enterprize. *Finely engraved plates of horses, game cocks, racing.* (64 vols.)

Vol. 1 (Oct., 1792) to Vol. 67, Old Series (Vol. 17 New Series), (April, 1826). 64 vols (shd. be 67), 8 vo, various bindings (some new half calf, some worn, some good early half calf, some plates missing and one or two of the volumes are imperfect). London, 1792-1826.

\*A very long run of this exceedingly rare item; celebrated for the plates by the best Sporting Artists of the time and including views of all the great racers and hunters, both men and horses, Angling, Shooting, Coursing, etc.

201 **Sports.**  
Book of Sports, British and Foreign; Pictorial illustration of Pursuits of Sportsmen in Every Quarter of the Globe, 100 *plates*; 2 vols. bound in 1; very tall 8vo, gilt tops, worn, stained; London, 1843.

202 **Sports.**  
Treatise on Field Diversions (by a Gentleman of Suffolk); Norwich, 1776; Ayde's Bombardier and Pocket Gunners, London, 1809; Hunt's Hand-Book to the Great Exhibition (Guns and Weapons of All Nations), etc.; 2 vols., London, 1851; Philosophy in Sport, 2 vols., foxed, Phila. 1828; Fowling, a Poem, London, 1808; (by J. Vincent); Higson's Seafowl Shooting; Miller's Outdoor Handbook, *illus.*, N. Y., 1916; 3 pamphlets on Rifle practice. (12 pcs.)

203 **Sportsman's Dictionary.**  
The Gentlemen's Companion for Town and Country, collected from the best authors, on Riding, Hunting, Fishing, Racing, Cocking, Hawking; *numerous copper plates*; very tall 8vo, half leather, stained, London, 1778.

204 **Springfield Rifle, Etc.**  
Description and rules for the Management of the Springfield Rifle, Carbine, and Army Revolvers. Cal. .45; diagrams in text; thin 8vo; Washington, 1887.

205 **Stonehenge.**  
British Rural Sports; *numerous engravings on wood*; thick 12mo; half roan; London, 1865.

206 **Stonehenge.**  
British Rural Sports, comprising shooting, hunting, fishing, hawking, etc.; *profusely illustrated*; 8vo; half roan; London, (1878).

207 **Stonehenge.**  
The Shot-Gun and Sporting Rifle; and the Animals Used With Them in Shooting and Trapping; *numerous engravings*; sm. 8vo., half roan, worn; London 1859.

208 **Street (Alfred B.).**  
Woods and Waters, or the Saranac and Racket; *several illustrations*, one map; sm. 8vo; New York, 1860.

209 **Stretton (Charles).**  
Sport and Sportsmen: A Book of Recollections. *Frontispiece and title decoration* (foxed). Tall 8vo, uncut. London, 1866.

210 **Strutt (Joseph).**  
Sports and Pastimes of the People of England, from the Earliest Period to the Present time; *numerous engravings*; 8vo, London, 1834.  
Name on title.

211 **Taylor (Leslie B.).**  
A Brief History of the Westley Richards Firm. 1812-1913. *Illustrated from photographs*. Tall 8vo, boards, uncut. Stratford-Upon-Avon, 1913.  
Printed at the Shakespeare Head Press.

BOOKS.—*Continued.*

212 **Teasdale-Buckell (G. T.).**  
Experts on Guns and Shooting; *65 illustrations including 32 portraits*; tall 8vo, corners stained. London, 1900.

213 **Tennent (Sir J. Emerson).**  
The Story of the Guns. *Illustrated.* 8vo, uncut, cover stained. London, 1864.  
Presentation copy from the author.

214 **Thomas (B.).**  
The Shooter's Guide; or, Sportsman's Companion. Tall 8vo, boards, uncut, stained, need rebinding. London, 1811.

215 **Thormanby: King of the Rod, Rifle and Gun.**  
*32 portraits and illustrations; 2 vols.; 8vo, binding stained, gilt tops, uncut.* New York, 1901. (2).

216 **Thornton (Colonel T.).**  
Sporting Tour Through Northern Parts of England and Highlands of Scotland, with Observations on Society and Manners. *16 fine plate engravings;* very tall 8vo, half leather. London, 1804.

217 **Thornton (Colonel T.).**  
Sporting Tour Through the Northern Parts of England and part of the Highlands of Scotland; *20 full-page illustrations in colors;* tall 8vo, half vellum, gilt top, uncut. London, 1896.

218 **Thornton (Col. T.).**  
Sporting Tour through Various Parts of France in 1802, including Descriptions of Sporting Establishments, Mode of Hunting, etc., in that Country. *With about 30 fine aquatint views and numerous other engravings.* First Edition, 2 vols., 4to, half morocco. London, 1806. (2).

219 **Tippins (L. R.).**  
Modern Rifle Shooting in Peace, War, and Sport. Sm. 8vo. London, 1905.

220 **Von Arnim (General).**  
Extracts from an Infantry Captain's Journal. (International Series edited by Major A. L. Wagner. (No. 5). Diagrams, and a folding map. Kansas City, Mo., n. d. (1897).

221 **Wagner (Capt. Arthur L.).**  
Cavalry Studies from Two Great Wars. (International Series No. 2). Comprising the French Cavalry in 1870, German Cavalry in the Battle of Vionville—Mars-La-Tour, Operations of the Cavalry in the Gettysburg Campaign. *Maps.* Tall 8vo. xx18xx. Kansas City, Mo., 1896.

222 **Wagner (Arthur L.)**  
Organization and Tactics. *Diagrams in text.* Tall 8vo. Kansas City, Mo., (1894).

223 Walsingham (Lord) and Payne-Gallwey (Sir Ralph).  
The Badminton Library; Shooting, Field and Covert; *numerous illustrations*; sm. 8vo, fourth edition, revised, London, 1892.

224 Ward (Rowland).  
Horn Measurements and Weights of the Great Game of the World; *profusely illustrated*; tall 8vo, name on title, London, 1892.

225 Ward (Rowland).  
Horn Measurements and Weights of the Great Game of the World; *profusely illustrated, with folding plate laid in of Game Shot in Somali Land*; tall 8vo, London, 1892.

226 Warren (T. R.).  
Shooting, Boating, and Fishing, for Young Sportsmen; *a few illustrations*; sm. 8vo. New York, 1871.

227 Webber (Alexander).  
Shooting: A Poem; general description of field sports dependent on the gun; dogs; game laws; *vignette on title*; 8vo. London, 1841.  
\*Presentation copy from the author.

228 Whelen (Major Townsend).  
Amateur Gunsmithing; *Portrait, and diagrams in text*; sm. 8vo. Washington, D. C., 1924.

229 Whelen (Major T.).  
The American Rifle; Practical Instruction in Use of the Rifle; *profusely illustrated*; 8vo, worn. New York, 1918.

230 Wilkinson (Henry).  
Engines of War; or, Historical and Experimental Observations on Ancient and Modern Warlike Machines and Implements, including the manufacture of Guns, Gunpowder and Swords, with remarks on Bronze, Iron, Steel, etc. 8vo. London, 1841.

231 Wilson (James).  
The Rod and Gun: two treatises on Angling and Shooting; *numerous exceedingly fine illustrations of fish and animals*; 8vo. Edinburgh, 1840.

232 Wilson (James).  
The Rod and the Gun; two treatises on Angling and Shooting; *many illustrations of Fish and Animals*; sm. 8vo, half calf, foxed. Edinburgh, 1841.

233 Wilson (James).  
The Rod and the Gun; *illustrated; very fine plates of flies, etc.*; sm. 8vo, name on title; uncut, needs rebinding. Edinburgh, 1841.

234 Wilson (John). (Christopher North).  
Christopher in His Sporting Jacket. 8 *etchings by McLellan* (uncolored). Tall 8vo, boards, uncut. New York, 1901.  
Limited edition.

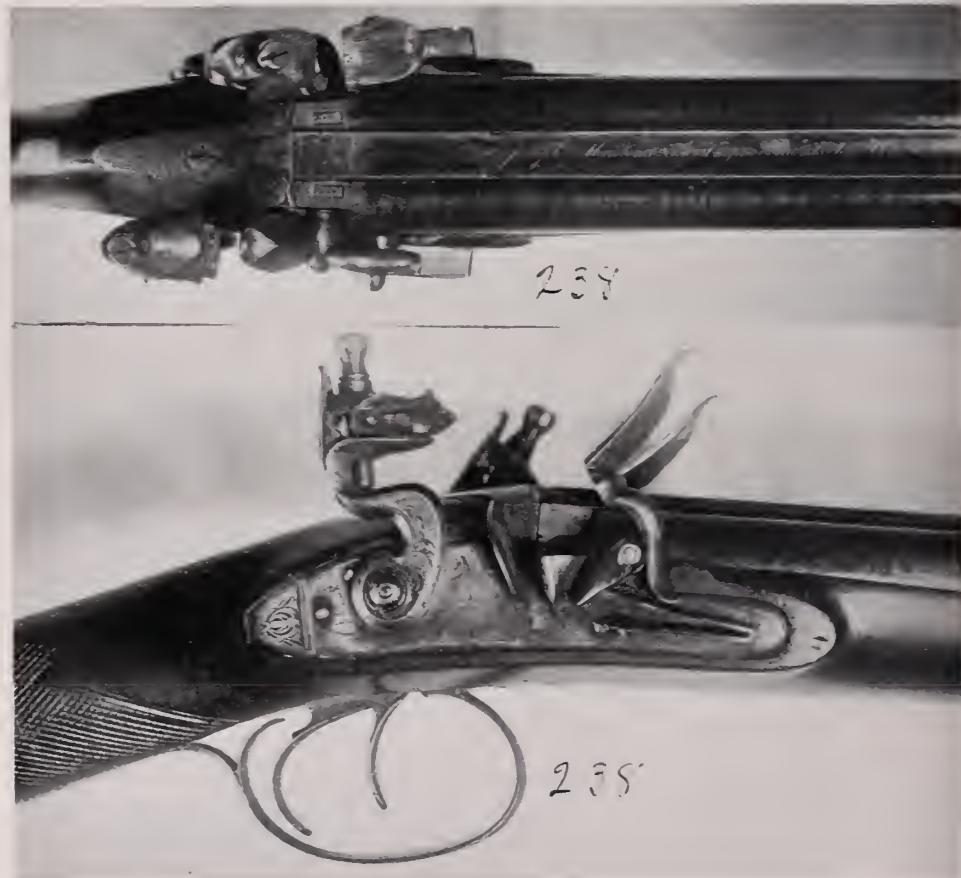
235 Wilton (Earl of).  
Sports and pursuits of the English, as bearing upon their national character; sm. 8vo; Lby. copy. London, 1868.

GUNS  
Nos. 236-287

236 Case and Rare Goldmounted Db. Bbl. Shotgun. L. 46. No. 5375. Flintlock; mark: *Joseph Manton's Latest Elevation.* Date about 1790. Handsomely marked barrels with gold bushed vents; maker's seal in platinum; mahogany stock; cheek piece. In the original brass mounted mahogany case with accessories.

A PIECE BY THE GREAT MANTON OF THE UTMOST RARITY AND IN SPLENDID CONDITION. Particularly desirable, being the rare type having the "gravity safeties" in the hammers, which prevent firing except when held in a horizontal position.

237 Case and Double Barrel Shotgun. No. 4656. Flintlock; mark: *Joseph Manton, London.* Fine brown twist barrels, platinum vents, sunken gold marks; label same. In mahogany case and equipment. Nice pewter powder flask. The case has a crest and the gun a silver label with initial "L".



238 Case and Magnificent Db. Bbl. Manton Flintlock Shotgun.  
L. 45. No. 8077. 16 Gauge.

Flintlock; Mark: *Joseph Manton New Improvements by His Majesty's Patent*. GOLD AND PLATINUM MOUNTS. The Barrels of brown twist are works of art, having platinum bushed vents, each having maker's seal indebted in gold; the locks show the workmanship of a master craftsman.

Almost new condition; in rosewood case with Joseph Manton's engraved certificate.

(Illustrated two views)



239 Gold Mounted Shotgun. L. 46. No. 5426.

Flintlock; Mark: *Joseph Manton London*; date 1790-1800. Part octagon brown twist barrel, beautifully finished, gold bushed vent, platinum breech-band and Manton's name impressed in platinum, is still in excellent condition, showing some original finish.

In original mahogany case and label with shot and powder flask; leather cheek piece added.

(Illustrated two views)



240 Case and Double Barrel Shotgun. L. 44. No. 639.  
Percussion; mark: *Joseph Manton, Davies Street Berkley Square London.* Mahogany grip, silver name plate, etc. Finest brown Damascened "watered" steel barrels.  
Specially fine example of this famous maker beautifully engraved and showing most of the original finish, in oak case with maker's label.  
(Illustrated two views)

240A Double Barrel Shotgun. L. 43, bbl. 30.  
Percussion; mark: *N Lewis, Troy, N Y.* Mahogany grip, patch-box, silver front sight and rear peep-sight, lock nicely engraved.

240B Kentucky Rifle. L. 58.  
Percussion, short stock, brass patch-box, long octagon barrel.



241



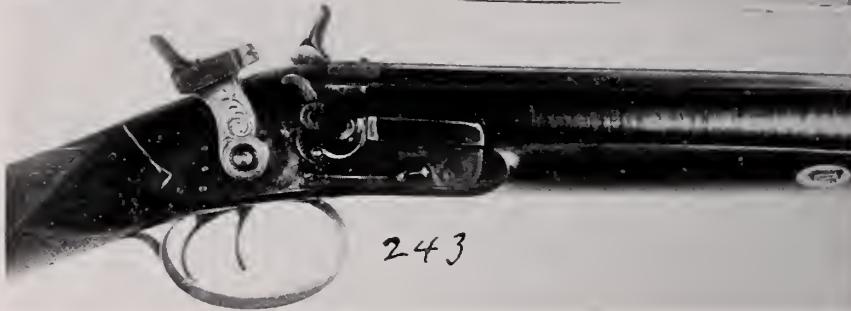
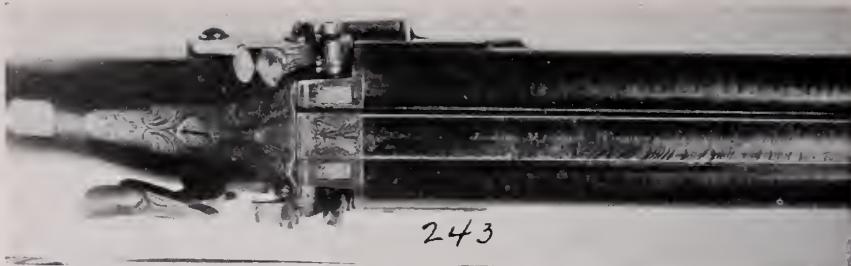
241

241 Very Fine Case and Db. Bbl. Shotgun. L. 47. Bbls. 30 ins.  
No. 10741.

Percussion; Mark: *Joseph Manton, No. 6 Holles Street, Cavendish Square, London.* Circassian burl walnut stock, checkered grip, brown fine twist bbls. Patent grip bar safety, handsomely engraved locks and frames, in polished mahogany original case with brass mounts having metal powder horn and shot flask.

CASE AND GUN IN ALMOST FACTORY CONDITION.

(Illustrated two views)



242 Case and Db. Bbl. Shotgun. L. 46. No. 8705.

Percussion; Mark: *Joseph Manton, Hanover Square, London*. Date about 1822 (THE YEAR MANTON INVENTED THE PERCUSSION CAP). Mahogany stock, checkered grip, brown twist barrels.

ONE OF MANTON'S EARLY PERCUSSION PATENTS with changeable tip hammers done about 1822; his later hammers had cup shaped faces to protect the marksman from exploded caps. A VERY FINE SPECIMEN OF AN EXCEPTIONALLY RARE TYPE BY ONE OF THE MOST CELEBRATED GUNSMITHS AND IN ALMOST NEW CONDITION. In the original case with shot and powder flask.

243 Case and Platinum Mounted Db. Bbl. Detonator. L. 47. No. 8533.  
Mark: *Joseph Manton, Hanover Square, London*. Date about 1814. Platinum bushed vents and Manton's seal on each barrel; finest brown twist barrels.

EXTREMELY RARE IN FINE CONDITION in a Manton case and equipment.  
(Illustrated two views)



**244 Case and Db. Bbl. Shotgun. L. 46. No. 8845.**

Percussion; Mark: *Joseph Manton, Hanover Square, London.* The lock beautifully engraved and also marked Manton's Patent. Date about 1830. The rare "horseshoe nail" brown twist barrels; burl stock, cheek piece.

Practically new, with original finish, in case with shot and powder flasks; one finely finished bronze as "rope."

(Illustrated two views)



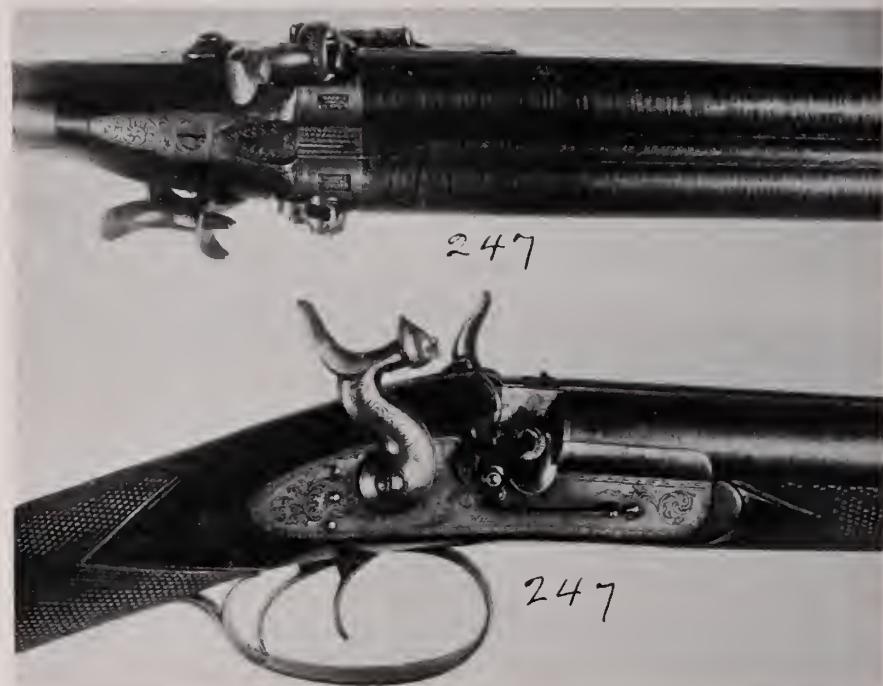
**245 Case and Exceptionally Fine Manton D. B. Shotgun. L. 46. No. 80.**

Percussion; Mark: *Joseph Manton, Hanover Square, London.* Workmanship of the highest quality. Mahogany case and label, with flasks and accessories; brown twist barrels.

In fine condition.

(Illustrated)

246 Double Bbl. Shotgun. L. 48. Bbl. 32.  
MARK: EDWARD MIDDLETON. Percussion, barrels and lockplate  
marked *Laminated steel*, I X L No. 3. A serviceable piece, with  
checkered pistol grip.



247 Case and Magnificent Pair of Rare Gold Mounted Detonator  
Guns. L. 46. Bbls. 31 ins. Nos. 106 and 166.  
Mark: Wm. Moore, maker to His Majesty Edgeware Road, London.  
Indented gold seals, name plates and platinum bushed vents and  
breach bands; superb brown twist barrels, burl stocks and checkered  
grips.

SUPERB PAIR SHOWING THE HIGHEST CLASS OF WORKMANSHIP AND VERY RARE  
WHEN ALMOST AS NEW. In the original mahogany case with many accessories  
and name-plate J Carter Northwold, Norfolk.

(Illustrated two views)

248 Case and Db. Bbl. Shotgun. L. 46. No. 567.  
Percussion; Mark: Wm. Moore, Maker to His Majesty, 78 Edge-  
ware Road, London. Burl walnut stock and checkered grip. Hand-  
somely engraved, and in good condition; in brass mounted mahog-  
any case with bronze shot and powder flasks.

BY A FAMOUS GUNSMITH.

249 Double Barrel Shotgun. L. 48. Bbl. 33 ins.  
Percussion; Mark: William Moore and Sons, London fine twist.  
Fair shape but lacks lock and nipples.



250 **Case and Gold Mounted Db. Bbl. Shotgun.** L. 46. No. 1217.  
Flintlock; Mark: *H. W. Mortimer, Loudon.* Handsome brown twist barrels with gold bushed vents and locks with gold indented maker's seal. Mortimer's name in gold inlay on the barrels. Handsome burl walnut stock.  
In a mahogany case (not original) with powder and shot flask.  
(Illustrated two views)

251 **Double Barrel Rifle.** L. 46.  
Percussion; mark: *F. C. Mortimer, Edinburgh, late St. James St., Loudon.* Platinum vents, finely carved mounts, pistol stock, brown twist barrels.  
High grade arm, rear leaf sights, carrying slings and finely chiselled mounts (stock broken).

252 **Original Case and Db. Bbl. Shotgun.** L. 46. No. 6390.  
Percussion; mark: *Samuel Nock, gunmaker to Her Majesty, Regent Circus Picadilly, Loudon.* All parts beautifully engraved in the finest workmanship, mahogany stock, checkered grip; brown twist barrels.  
In factory condition and in original case.  
(Illustrated)



252



252



253



253

253 Case and Gold Mounted Flintlock Shotgun. L. 52. No. 2197.  
Mark: *H. Nock, London.* A beautiful arm by a celebrated maker, showing most of the original finish. Gold indented maker's seal and gold bushed vents, and breech-band; brown damascened, watered-steel barrels.

Original oak case and label, with all accessories.  
(Illustrated two views)



254 Case and Gold Mounted Db. Bbl. Shotgun. L. 47. No. 4617.  
Flintlock; small bore; mark: *H. Nock, London, Maker to His Majesty.* Nickel plated barrels, burl chestnut stock, gold bushed vents and breech-bands; in mahogany case (needing slight repairs), with shot and powder flask.

A VERY DESIRABLE PIECE, has gold name plate with crest and J. N.  
(Illustrated two views)



**255 Case and Db. Bbl. Flintlock Gold Mounted Shotgun. L. 49.**  
 ASSOCIATION ITEM. Mark: *H. Nock, Gunmaker to His Majesty.* Date about 1790. Beautifully marked brown barrels; gold bushed vents and breech-bands, handsomely shaped lock plates and mounts; the gold seal of Nock in each lock plate.

Crest of a Rampant Lion on the grip, said to have been made for the Earl of Bridgewater, and shows the very highest class of workmanship and is in almost new condition. In brass mounted mahogany case (not original) with shot and powder flasks.

(Illustrated two views)

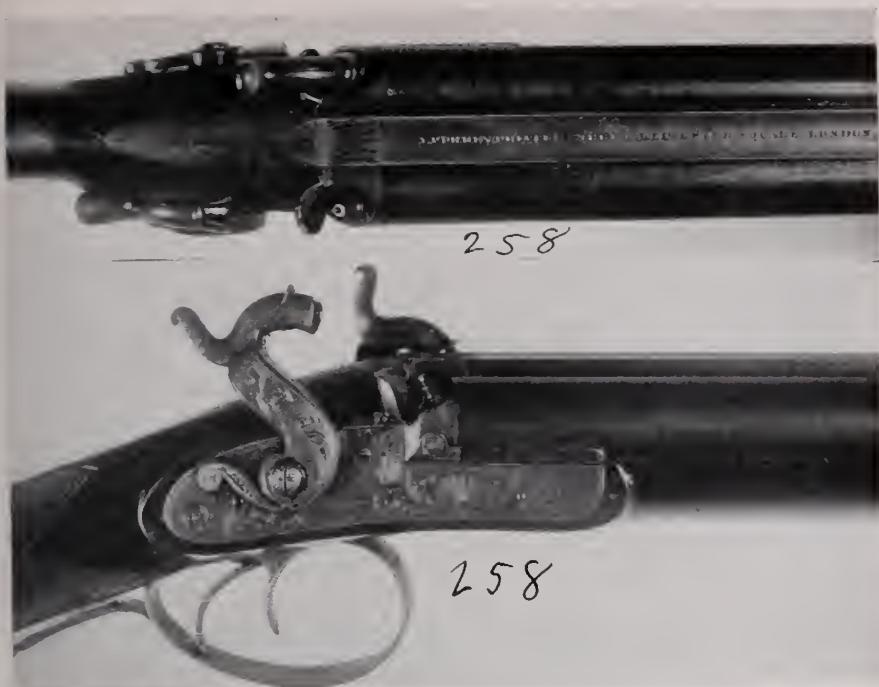
**256 Gold Mounted Shotgun. L. 59. Bbl. 41. ins.**

Percussion; Mark: *Nock, Loudon.* Ramrod. Sunken maker's mark in gold, gold breech-band, half brown twist octagon bbl., burl stock, checkered grip, silver stock tips, etc.

Very fine piece almost as new.

**257 French Db. Bbl. Shotgun. L. 44. Bbl. 29 ins.**

Percussion; mark: *Henri Peron à St. Omer.* Name in gold inlay on barrels and lock plate, but hammers missing and in poor condition.



258 Case and Double Barrel Shotgun. L. 46. Abt. 16 Gauge. No. 698.

Percussion; Mark: *J Purdey Princess St. Leicester Square London.* All finely chased and engraved, hammers have patent safety catches, the grip has patent safety bar preventing the functioning of the triggers except when properly gripped. Nicely finished mahogany case, complete with accessories.

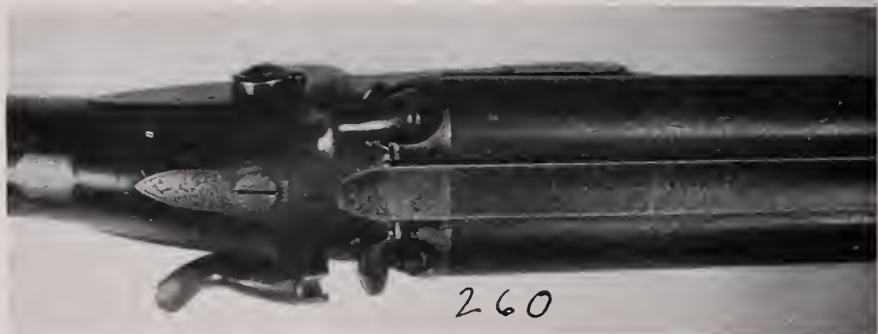
PURDEY WAS ONE OF THE GREATEST GUNMAKERS OF ANY PERIOD. Examples of a gun of this quality are almost unknown in this market.  
(Illustrated two views)



259 Original Case and Purdey Double Bbl. Shotgun. L. Bbl. 46 ins. EQUIPPED WITH MANTON'S SAFETY GRIP. Date 1835. Mark: *J. Purdey, 314½ Oxford St., London.* Percussion; engraved mounts and lock plate, gold name plate in the beautifully checkered burl stock; the barrels of the finest brown twist and damascened. Case and accessories (powder and shot flasks of leather and bronze).

Exceptionally fine example and particularly rare when equipped with Manton's Safety Grip, which prevented firing unless properly held, called by Manton a "gravity stop."

(Illustrated)



260 Case and Db. Bbl. Shotgun. L. 46. No. 2782.

Percussion; mark: *J. Purdey, Oxford St. London.* Fine circassian walnut stock with checkered grip; lock chiseled with game birds; the barrels are the finest damascened and "watered" steel.

BY ONE OF THE GREATEST GUNMAKERS OF ANY COUNTRY, and in very fine condition; the brass mounted case (with W. C. Smith label) has powder and shot flasks.

(Illustrated)

261 Case and Db. Bbl. Shotgun. L. 47. No. 1140.

Percussion; Mark: *Wm. Priest, London.* In brass bound (Manton) case with powder and shot flask.

In first class working order but has seen service and needs cleaning.

262 Flintlock Musket. L. 57. Bbl. 43 ins.

Mark: *Richmond, 1817, Virginia, Mfg.* Complete and in fair condition; shows rust stains.

263 Case and Pair of Gold Mounted Db. Bbl. Shotguns. 14 Gauge.  
Nos. 4477-4478.

Percussion; mark: *Westley Richards, 170 New Bond St. London.*  
Burl chestnut stock, checkered grip, finest "twist" barrels, scroll  
engraved.

All locks, stocks and mounts show the best workmanship, characteristic of  
this great gunsmith, and THE SET IS IN FACTORY CONDITION, in a brass  
mounted mahogany case, with accessories. Such FINE SETS IN PAIRS ARE  
ALMOST UNKNOWN.

264 Case and Double Barrel Rifle. L. 45. No. 6693.

Percussion; Mark: *Westley Richards, 170 New Bond Street, Lon-*  
*don.* Two leaf rear sight and knife blade front sight; hammers  
have safety catches, locks are finely engraved; round steel patch  
box; checkered grip.

Handsome piece as new in original case, with label, with belted bullet mould  
and accessories.



265 Case and Double Barrel Shotgun. L. 45. No. 885.

Percussion; mark: *Westley Richards.* Date about 1830. Brown  
"watered" twist barrels.

A fine and rare piece handsomely chiseled in fine condition by the famous  
Richards with his vented breech and patent nipples. In a case with few  
accessories.

(Illustrated two views)

266 Case and Db. Bbl. Shotgun. L. 45. No. 3173.  
 Percussion; mark: *Westley Richards*. Silver mounts, all metal parts nicely chiseled in scrolls and very handsome brown twist barrels.  
 Original mahogany case with shot and powder flask.

267 Two Double Barrel Shotguns. L. 51. Bbls. 35 ins.  
 Percussion; Mark: *W. Richards*. Needs the breech pin, but otherwise in serviceable order: curious short D. B. Shotgun (2).

268 Roper Repeating Shotgun. L. 48. Bbl. 28½. Cal. 64.  
 Four-Shot Revolving breech loader; mark: *Roper Repeating Arms Co., Amherst, Mass.*  
 A very rare and interesting form in gun development. Fine condition.

269 Case and Db. Bbl. Shotgun. L. 45. 12 Gauge. No. 543.  
 Percussion; mark: *Ebrall Salop*. Mahogany checkered grip, finely chiseled mounts, with case, shot and powder flasks.  
 A fine piece in good condition.

270 Case and Db. Bbl. Shotgun. L. 42. No. 13.  
 Percussion; mark: *W and C Scott & Son "London fine twist"* barrel. Case (needs repair), with powder and shot flasks.  
 Well made and in fine condition.



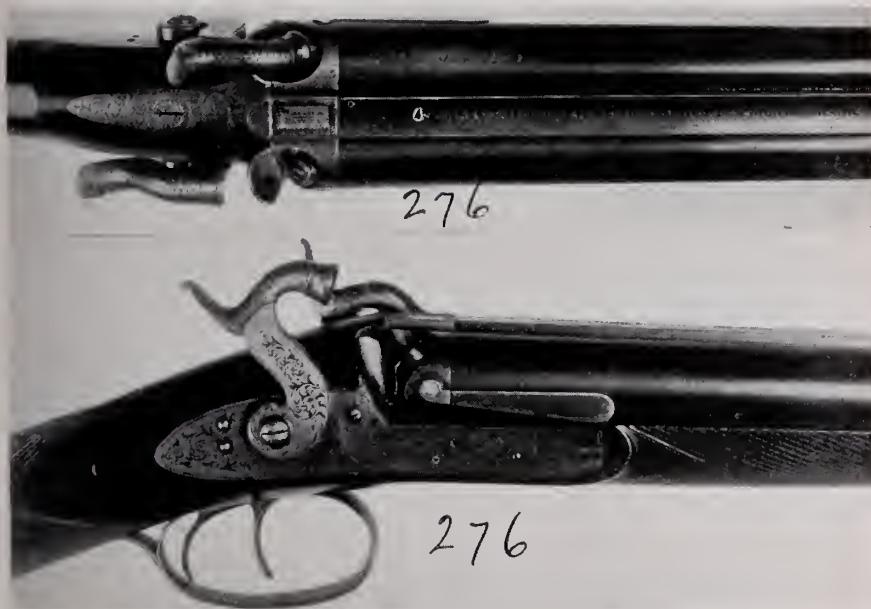
271 Case and Irish Db. Bbl. Shotgun. L. 45. No. 10206.  
 Percussion; Mark: *Wm and John Rigby, London*. Date about 1830. Fine twist barrels. Straight front trigger guard, beautifully chiseled mounts, platinum breech band and vents.  
 A SUPERB GUN BY THE FAMOUS IRISH MAKERS, in splendid condition and in original oak (John Rigby) case with shot and powder flasks, metal and leather.  
 (Illustrated two views)

272 Double Bbl. Shotgun. No. 20. L. 48.  
Percussion; mark: *W. C. Scott & Son, London. Laminated Steel.*  
A high grade arm, has seen service; crack in forestock.

273 Case and Db. Bbl. Shotgun. L. 46. No. 5.  
Percussion; Mark: *W C Scott & Son, London.* Laminated steel barrels showing high class workmanship.  
A plain arm in good condition. In (Manton) mahogany case.

274 Shotgun. L. 47. Bbl. 33 ins.  
Percussion; Mark: *Scott, London.* In working order but has seen service; crack in forestock.

275 Shotgun. L. 45. Bbl. 29. ins.  
Muzzle loading, brass mounts, but apparently work of a local gunsmith.



276 Case and Double Barrel Shotgun. L. 45. Bbls. 29 ins. No. 5619.  
About 15 gauge.  
Percussion; Mark: *Samuel & C. Smith Princess St. Leicester Square, London.* Brown twist bbls., mahogany stock.  
All mounts finely chiseled and an unusually handsome stock, in brass mounted (Wm. Moore) oak case, with almost complete accessories, the case marked Wm. Moore & Gray London.

277 Shotgun. L. 48. Bbl. 32½ ins.  
Percussion; Mark: *J Squires London.* Half octagon brown twist barrel, silver mounts, nicely scrolled and engraved; ramrod.  
Fine condition, as new.



278 Superb D. B. Flintlock Shotgun from the Jackson Collection. L. 47. No. 256.

Mark: *Tow London*. Date prior to 1788. Gold bushed vents and breech-bands. A magnificent specimen in splendid condition except that one hammer is a replacement, but matches nicely.

ONE OF THE EARLIEST PIECES WITH TOP AND BOTTOM RIBS, made before 1788 and proving conclusively that Manton was not the inventor of the "under-rib" which was contested in the London Courts when Manton made his claim. These guns made by Tow were used extensively by highwaymen, and hence got the nickname "*To obey*". FROM THE NOTED JACKSON COLLECTION, LONDON.  
(Illustrated two views)

279 Case and Db. Bbl. Shotgun. L. 46. No. 20. 12 Gauge. Percussion; Mark: *Tipping & Lawden, London*.

A fine arm in first class condition, except slight repairs at grip. In brass mounted (Purdey) case of oak.



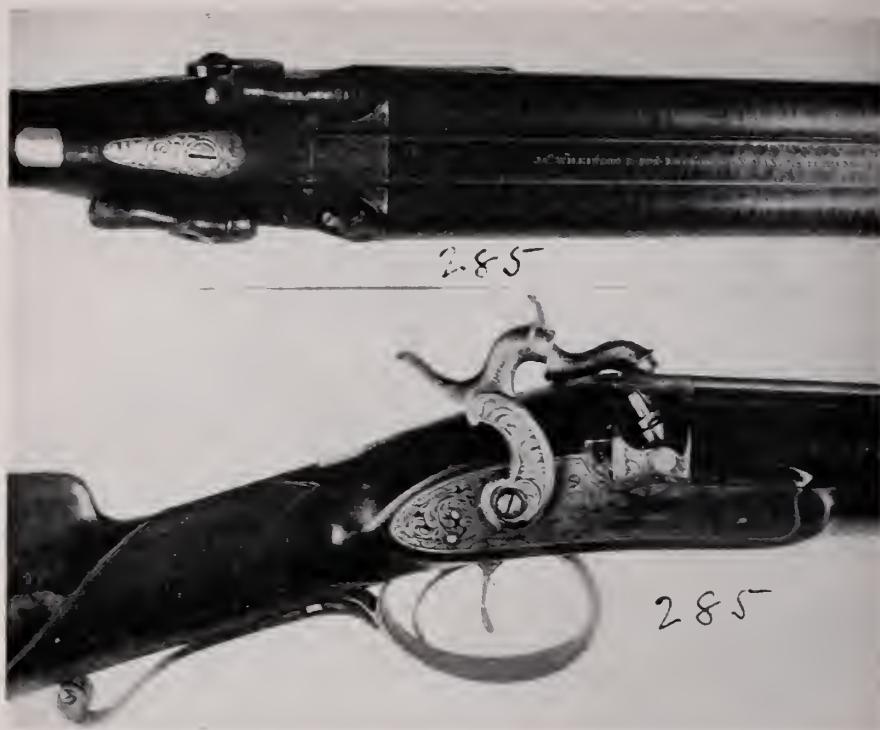
280 **Case and Gold Mounted Db. Bbl. Shotgun. L. 44.**  
 Flintlock; Mark: *Twigg, London*. Date about 1800. Brown "watered" steel barrels. The barrels are beautifully marked with gold vent bushings, hammer safety locks that show the finest workmanship. Brass mounted mahogany case.  
 EXCEPTIONALLY FINE AND IN ALMOST NEW CONDITION.  
 (Illustrated two views)

281 **North Carolina Muzzle Loader Target Rifle. L. 53. Bbl. 36 ins.**  
 Percussion; Mark: *M Tveryar, Frederick N.C.* Set triggers and fancy trigger guard; German silver patch box and mounts.  
 A very well made piece, but needs repair.

282 **Target Rifle. L. 51. Bbl. 37 ins.**  
 Percussion, muzzle loader, with short forestock and back action lock, heavy octagon bbl. German silver patch box cover and mounts.

283 **Gun Barrel. L. 31 ins.**  
 For modern bolt action gun. Mark: *Waffenfabriken Berlin*.

284 **E. Whitney Revolver.**  
 Percussion; Mark: *E Whitney New Haven*.



**285 Case and Db. Bbl. Shotgun. L. 47. No. 4023.**

Percussion; Mark: *James Wilkinson & Son, London. Gunmakers to His Majesty.* Patent grip safeties, superb brown twist barrels, mahogany stock and checkered grips.

VERY FINE EXAMPLE, EXCESSIVELY RARE WITH PATENT GRIP SAFETIES; in the original (with label) case with accessories, including shot and powder flasks and paper cartridges.

(Illustrated two views)

**286 Gold Mounted Db. Bbl. Shotgun. L. 47. Bbls. 33.**

Flintlock; Mark: *Hogdon, London* inlaid in gold on barrels and lockplate, gold bushed vents, brown twist barrels, silver mts., and mahogany plate.

Rare and fine in first class condition.



287 Case and Hammerless Db. Bbl. Shotgun. L. 48. No. 3108.  
Muzzle loader; Mark: *A Wurfflein, Philadelphia*, date about 1829, and  
Belgian proof marks. Fine Damascus barrels, beautifully engraved  
throughout, mahogany stock, silver name plate.

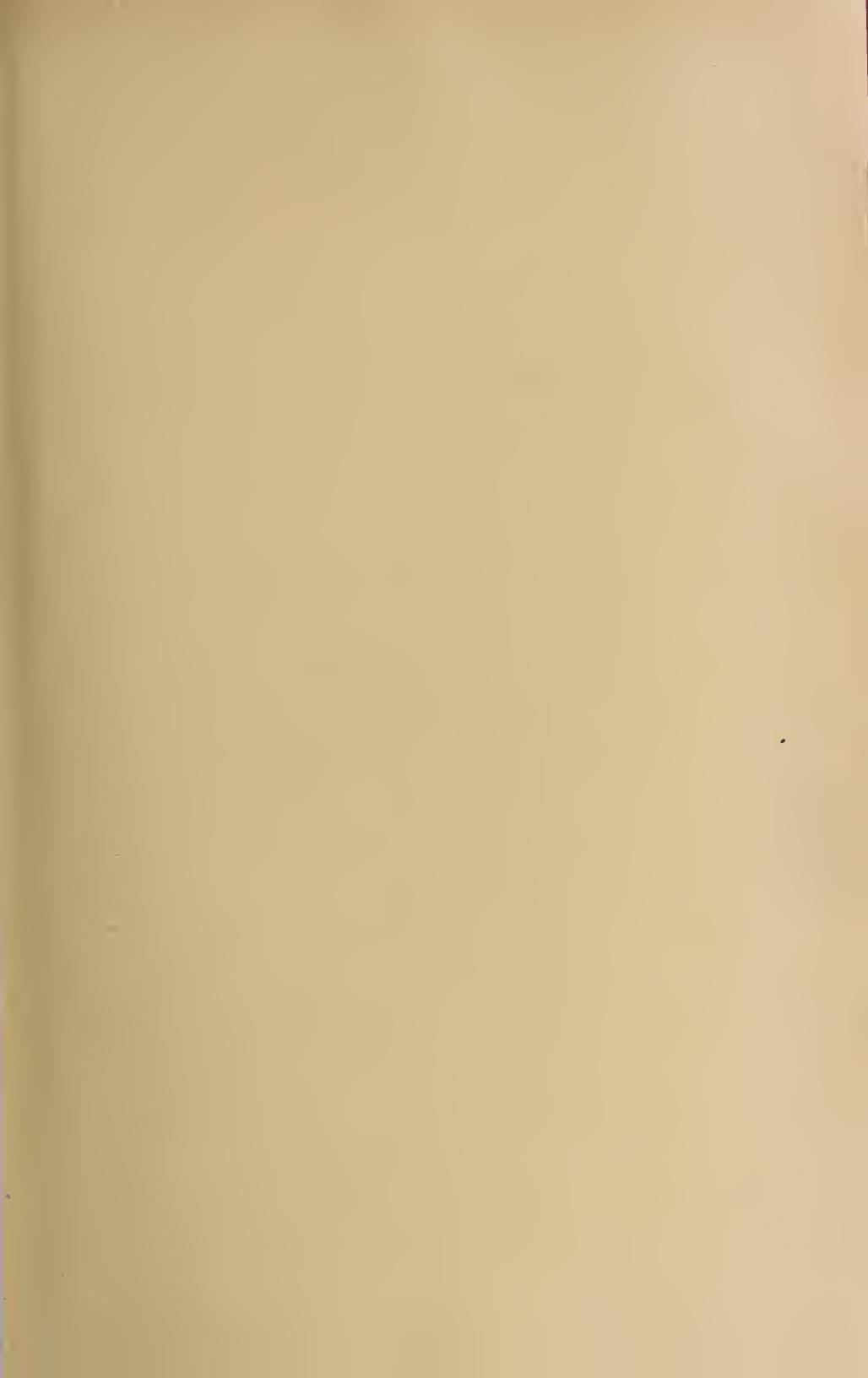
ONE OF THE RAREST TYPES OF THE PERCUSSION GUN MADE; the nipples are carried as part of a hinged arm which in the out position permits the placing of the caps—when closed brings the caps in contact with the vents and in line with the concealed triggers which are CONTROLLED BY A PATENT GRIP BAR SAFETY. Case (not original).

(Illustrated three views)









## *Season 1925-26*

The Well-Chosen Library of Mr. George French of Montclair, N. J.

Firearms, Edged Weapons and Books on Arms of Mr. John H. Meeks, of New Haven, Conn.

Period Furniture, Paintings by Chase, Fine Bronzes, etc., of Mrs. Hilda Doederlein of the Chelsea Hotel, New York.

Collection of Books and Prints of the late John Davis of Hannibal, Mo.

A Fine Selection of Handsomely Bound Books, Hebraica, Etc.

The Residue of the Stock of Prints of the late F. Meder, well-known Dealer and Expert.

Early American Furnishings, Glass, Pewter, Pine and Maple, Currier and Ives Prints, Bottles, Etc.

The Sixth Part of the Dramatic Collection of the late Wm. Winter.

Japanese Color Prints and Books from Private Collections, including those of Mr. Charles Weldon.

Japanese Netsuke, Armor and Weapons.

Part III. Old Colored Glass, Staffordshire, Brass and Bronze.

Part IV. Etchings and Engravings of the Countess von Holstein-Rathlou, of Copenhagen.

Part V. Water Colors and Drawings of the Same Lady.

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THE METROPOLITAN  
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*Thomas J. Watson Library*

